New Mexico Library Association
Annual Conference
October 20-22, 2021

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Greetings to you all! Welcome to a conference more in line with normal as we knew it before COVID-19. While my conference was completely virtual, this one is the model I hope that our future conferences will follow with hybrid sessions. We have such a wide range of library situations in our state, the All for Libraries theme is resounding in this goal. Making some of the content we offer available on this kind of platform is something we need to keep in mind when we plan our programming for the future.

What a year this has been! When I took on the presidency of the New Mexico Library Association, COVID-19 wasn’t even on the horizon and I was looking toward a great, fairly uneventful ride. Then everything changed and the world exploded. We all ran around trying to find our way in our different library worlds. The 2020 conference committee had a huge task to pull off in the process and those folks did it amazingly!

This year has been a challenge in different ways, but still a struggle with the ever changing situations that have come our way. We all learned how to pivot and provide for our services to our communities with varying degrees of support. You all have done a fantastic job and hopefully kept most of your hair in the process. I was hoping that by now COVID would be a far distant memory but that doesn’t seem to have happened yet. Keeping my fingers crossed we are headed out of the tunnel as we are all really tired.

This year’s conference committee has pulled together a wonderful, all-inclusive program that has many amazing opportunities to learn new things. Our presenters and speakers are full of fabulous, innovative ideas! Please enjoy yourselves reconnecting with old friends and make some new ones as well. We could all use a little break from the stress and commiserating with colleagues is one of the best ways to do it!

As we keep moving forward through this brave new world and navigating the interesting times we live in, please keep a positive outlook on things and remember to keep looking up! Virtual hugs to you all and until we meet again stay safe and journey well.

J. Melanie Templet, NMLA President, 2020-2021
Welcome to the 2021 NMLA Conference: Libraries for All!

Libraries have always been about providing access to information, though for centuries not everyone was allowed to enter our hallowed doors. Great strides have been made in access in libraries over the last hundred years but, in many ways, it seems like we have barely begun the journey to full access, inclusion and equity. But I do know that librarians have long been at the forefront of helping to move our institutions and our communities forward. The last year and a-half has been one that none of us really could have imagined. Our communities, institutions, library users, staff and we ourselves have suffered loss, hope, unimaginable change, joy and fatigue. Please make this conference an opportunity to reflect, learn, relax and reinvigorate. I hope that everyone attending will find something new to take back to their own library—whether it is an improved service, a more enlightened policy or practice, or simply a personal insight—a spark or a bonfire leading to change.

Dean P. Smith, NMLA Vice-President/President-Elect, 2020-2021

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**Wednesday, October 20**

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Thursday, October 21

8:00-9:00   Registration, Coffee & Tea with Exhibitors (Exhibit Hall) – Sponsored by EBSCO

9:00-10:30   Keynote with Patty Wong, followed by NMLA Business Meeting (Kokopelli Room)

Patricia "Patty" Wong is the city librarian of Santa Clara, California. Wong is the President of the American Library Association (ALA) for the 2021-2022 term and is the first Asian American president of the ALA. She has been on the faculty at the San Jose State University iSchool since 2006, teaching subjects such as equitable access to library services, library management, and library services to young people.

10:30-11:00   Break with Exhibitors. Refreshments served in the Exhibit Hall.

Session 1 - 11:00-11:50

Healthy Aging @ Your Library: Connecting Older Adults to Health Information. (Room A)
This “train the trainer” session is designed to help library staff assist older adult patrons obtain health information. Discover techniques for helping older adults find health information online; learn what makes a website older adult friendly; plan library programs on health topics; and explore some recommended health websites for older adults.
Dana Abbey, Network of the National Library of Medicine

Human Trafficking and What Libraries Can do to Recognize and Help. (Room B)
Human Trafficking, how to recognize it and how libraries can help the victims.
Toni-Lynn Hart, Bosque Farms Public Library & Jean Whitehorse, NM State Library

Who Are We Really Teaching: Lesson Study in the Freshman Information Literacy Classroom. (Room C)
The presenter, two other librarians, a library staff member, and a university instructor took part in a lesson study in Fall 2021, focusing on freshman information literacy instruction. The results of the study will be explained, along with the lessons learned, what worked, and what could have gone better. The instruction session focused on ensuring students had access to library information and could harness their newfound roles as college freshmen. Lesson study is a unique, collaborative instruction method that seeks to give all involved an equal voice.
Naomi “Christy” Ruby, Eastern New Mexico University Library

What Does This Button Do? Tech Tips for All. (Room D)
Learn about the basic principles used in creating and updating the software you and your patrons use. We’ll take a look at user experience design and human-computer interaction, the fields of study that examine how people understand software and apps. With an introduction to these principles, you’ll be able to figure out any software your patrons need help with. We’ll discuss good design practices and why software developers don’t always follow them. Sean will also share his experiences working directly with software developers at a technology organization and the insights he gained into how they think about their software and users.
Sean Beharry, Rio Rancho Public Libraries
Demystifying Archives: A Guide for non-Archivists. (Room E, Virtual)
On the heels of its formation after NMLA 2020, the Archives & Archivists SIG strives to be a community of practice for its nearly 60 members statewide. As professionals tasked with managing unique archival resources, New Mexico archivists regularly engage in work that is largely invisible to their organizational peers and patrons. We hope to change this. Our panel brings together a diversity of perspectives on archival work—from a range of repositories (public, academic, Tribal, health, museum)—and demystifies key concepts around archival acquisitions, preservation, access/use, administration, sustainability, and donor relations. Plan on attending and learning more about your NM archival champions.
Jonathan Pringle, UNM Health Sciences Library & Dylan McDonald, NMSU Library

Puff Puff Lend: Cannabis Cultures and Libraries (Room F, Virtual)
Our presentation covers the current legalities of cannabis and how libraries can work with collections, programs, and resources to support all communities.
Aaron Bock, Rio Rancho Libraries & Jennifer Hendzlik, Indianapolis Public Library

NMSL Commission Meeting (Kokopelli Room)

Lunch Hour- 12:00-1:00 Box Lunch, with pre-paid ticket, in Exhibits.
NMCAL Business Meeting (Room E)

Session 2 - 1:00-1:50

Getting Cozy with Mystery. (Room A)
Lin McNickle and Sally Berg will bring their combined 34 years of library experience (and their 140 years of, give-or-take, reading enjoyment) to examine the cozy subgenre of mystery fiction. Cozies have been around since Miss Marple first picked up her knitting needles in the twenties, and the basic elements of cozy have survived, beginning with the contract between writer and reader to solve puzzles. Is it this contract that makes the subgenre so popular? Or are we simply tired of blood and guts and ambiguity. Join us to explore the many facets and attributes of cozy mystery.
Lin McNickle & Sally Berg, The Public Library, Albuquerque and Bernalillo County

Kitchen in a Box (Room B)
The Kitchen in a Box is a health literacy program designed for various ages. We will show some program ideas and offer resources to find others.
Manuel Garcia & Jadah Beasley, The Public Library, Albuquerque and Bernalillo County
Online Guide to U.S. Map Collections. (Room C)
I am a Regional Coordinator for New Mexico for the Online Guide to U.S. Map Collections. Regional coordinators educate local institutions on how to fill out the information survey, seeking out hidden collections of maps to add them to the directory, and help to ensure accurate data. As part of the national team, the regional coordinators will also help to further develop and improve the Online Guide.
Cheyenne Stradinger, UNM Map Library & MAGIRT ALA

Your New Statewide Integrated Library System. (Room D)
Learn about the new system with SirsiDynix at the State Library. We ran a Request for Proposals; migrated and merged five databases; and created a statewide purchase agreement that you can use!
Bradley Carrington, NM State Library & Gary Voran, SirsiDynix Sales Director, New Account Development

Sustainable Thinking. (Room E, Virtual)
This presentation will focus on what sustainability is and how libraries can become more sustainable through public programs and practices.
Kayla Kuni, Pasco-Hernando State College (Florida)

Día de diversión familiar: How predominantly white libraries can be a welcoming place for Latino families. (Room F, Virtual)
In early 2021, Southold Free Library, which is located on the East End of Long Island in New York, obtained a $5,000 grant to work with the local Latino community. This resulted in the first-ever Día de Diversión Familiar (“Family Fun Day”) for Spanish-speaking children (grades 1-8) and their parents. This presentation will discuss how predominantly white public libraries can build relationships with Latino and Hispanic communities and the importance of community organizations and resources. It will also provide practical suggestions for working with and creating events for Spanish-speaking families, particularly for librarians who are not speakers of Spanish.
Caterina Reed, Stony Brook University Libraries, Southold Free Library

Session 3 - 2:00-2:50
Nordic Noir & Sunshine Noir: an introduction & exploration of the Scandinavian and African mystery subgenres. (Room A)
With 500,000 English language books printed last year, literary genres are essential for librarians and the reading public in order to make reading choices. Mystery and romance genres juggle the 'most popular' position, with Nordic Noir claiming second 'most popular' in the mystery. This presentation will provide an introduction and overview of Nordic Noir and its settings: Sweden, Norway, Denmark, Finland, and Iceland as well as the emerging subgenre of African or Sunshine Noir. Both subgenres provide librarians and readers with the reliable mystery conventions and traditions they expect but both also have provide mystery with unique settings, justice vargaries, and facinating additions to crime and punishment world wide. Lin McNickle, librarian and lover of all things criminal and murderous that can be found on library shelves, will share her enthusiasm for Nordic and Sunshine Noirs as well as lists and tips about exploring the genres. There will also be bad puns and geography jokes. No maps required.
Lin McNickle, The Public Library, Albuquerque and Bernalillo County
**Fundraising in the Time (After?) COVID. (Room B)**  
Fundraising Brainstorming (Mostly) Post-COVID. How has/will your fundraising SOP changed in the last year? Can we do things the same way? What needs to do we have that we didn't before? Please join me for an ideas crowd-source on how to fundraise in a different world. Bring your thoughts, concerns and suggestions to share with the group.  
Julia Kelso, Vista Grande Public Library

**New Mexico State Library Development Bureau. (Room C)**  
Meet and visit with the NM State Library Development Bureau Staff. Bring your questions!

**Using Wikidata for library cataloging and authority work: NMSL’s experience with the PCC Wikidata Pilot. (Room D)**  
From August 2020 to August 2021, the New Mexico State Library Technical Services Bureau participated in the PCC Wikidata Pilot. The pilot was an experiment in using a crowd-sourced linked data platform (Wikidata) for authority creation and maintenance. This presentation summarizes the State Library’s involvement in the pilot program in order to discuss the challenges and benefits of using linked data and more specifically, Wikidata for cataloging and library related authority work.  
Joseph Angelo, New Mexico State Library

**Equitable Library Services and Resources for a Diverse Clientele at El Paso Community College's Northwest Campus. (Room E, Virtual)**  
The El Paso Community College Northwest Library serves the El Paso, Texas, area a large student population with an abundance of library resources/services. Come explore the services and resources this library offers to a wide range of clientele while recognizing the significance of promoting these resources and services.  
Blake Klimasara, El Paso Community College Library

**Creating Online Presentations for the Library Using Zoom. (Room F, Virtual)**  
Learn about Doña Ana Community College Library's experience using Zoom to continue to promote library resources and services in the form of online presentations during the pandemic and while all of its campuses remained closed.  
Jose Aranda & Susan Bontly, Doña Ana Comm unity College Library

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**Break with Exhibitors - 2:50-3:20**  
Refreshments served in the Exhibit Hall.

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**Session 4 - 3:20-4:10**

**Community Outreach After a Pandemic. (Room A)**  
Community outreach for public libraries has changed from just a year ago. Covid-19 has altered the way libraries interact with their communities. This session will focus on how public libraries can bring back outreach and public programming safely and effectively. Join our discussion and collaborate with fellow outreach librarians as we all get back into the swing of things. Jenna Wells & Jodi Miller, Rio Rancho Public Libraries
Free Money, Big Impacts. Doing More with Grants from the NM Library Foundation. (Room B)
NM Library Foundation grants impact communities around NM through library focused philanthropy. Since 1992, we have distributed over $200K in grants to fund initiatives that uphold the ideals of inclusion, equity and access through library services and programming. In 2020 we were able to support struggling communities through listening and responding to their identified needs. Join us to hear how the Community Relief micro-grants rolled out and some of the powerful stories we will share. We will continue to listen to the needs of NM Libraries, and focus on how NMLF can better serve NM Libraries in the coming years. As always – don’t miss our annual raffle/auction in the vendor hall, this year offering a hybrid option to bid in person and online.
New Mexico Library Foundation Board Members

Cataloging Clinic. (Room C)
Hands-on work with any of the resources that you're trying to catalog -- books, DVDs, online resources, etc. -- bring the items or copies of title pages, etc.
Bradley Carrington, Joseph Angelo, & Margaret Van Dyk, New Mexico State Library

Guide and Prejudice: Centering Users’ Needs Over Dominant Narratives. (Room D, Recorded Session)
In this panel participants will discuss their experiences of working together to build LibGuides that centered contextual information and critical pedagogy. Far too often guides are created as a way to “address” contemporary needs of our users but become simply link dumps. Combating the dominance of western, hegemonic, colonization narratives is an important part of engaging with our communities in meaningful and truly representative ways. The colleagues in this panel will review how they made changes to their guides to engage with these important structures and theories and the outcome of their work.
Kelleen Maluski, Jonathan Pringle, & Anna Cibils, UNM Health Sciences Library

New Trends in Performance Development. (Room E, Virtual)
Most performance development programs fail to ensure high performance and the retention of high-contributing employees. Too many programs focus on the form, process and what went wrong last year rather than providing a developmental experience and training to support quality conversations and developing employees for future success. This presentation delineates steps that leadership, HR and staff can take to strengthen their libraries performance development programs in a way that leads to higher productively, retention, career development and engagement.
Paula Singer, The Segal Group

Rural Libraries and Social Wellbeing: Tools in Action. (Room F, Virtual)
The three year Rural Libraries and Social Wellbeing national participatory research project studied the impacts of rural libraries on social wellbeing, and created open access tools to help librarians take meaningful action in their communities. This moderated panel discussion will focus on the experiences of two New Mexico librarians who received mini-grants to use the new tools, and their mentor how guided them through the process. Attendees will leave with an understanding of the project’s core concepts, the practical tools freely available at www.rurallibraries.org, and inspiration to think more deeply about their library’s deeper purpose.
Eli Guinnee, New Mexico State Library; Angela Watkins, Aztec Public Library (NM); Breezy Gutierrez, David F. Cargo El Valle de Anton Chico Library (NM); Hope Decker, Wayland Free Library (NY)
Meetings - 4:10-5:00
NAL-SIG - Native American Libraries (Room A)
Fundraising SIG (Room B)
Public Library Directors (Room C)
Tech Services SIG (Room D)
Academic Libraries (Room D)
Gov Info SIG (Room E)
Digital Collections SIG (Room F)
Archives SIG (Room F)

Awards Reception & Dinner - 6:00-8:00 (Kokopelli Room)
Sponsored by Gale

Join us in celebrating this year’s award winners!

New Mexico Library Leadership Award
Valerie Nye
Ruben Aragon

Community Achievement Award
Bradley Carrington

AMIGO Award
Pearl L. Tippin

Legislator of the Year Award
Senator Benny Shendo, Jr.

NMCAL Librarian of the Year
April Kent
Friday, October 22

8:00-9:00    Registration, Coffee & Tea with Exhibitors (Exhibit Hall) ~ Sponsored by EBSCO

Session 1 - 9:00-9:50

NM Battle of the Books. (Room A)
The New Mexico Battle of the Books is a reading competition for students in grades 4-8. Children read and meet with their peers throughout the year, then enter a quiz-style battle, with four rounds, in which they are asked about books that they have read from the year’s designated Battle of the Books reading list. The New Mexico Battle of the Books encourages the youth of New Mexico to read high quality literature, have fun, and compete by demonstrating their knowledge of books. During this session, I will describe what the Battle is like and will make recommendations on how to set up a BOB club and what to do with the children.
Helen Stein, Duranes Elementary School, Albuquerque Public Schools & Karin Trujillo, Gumdrop Books

Cataloging Clinic. (Room B)
Hands-on work with any of the resources that you're trying to catalog -- books, DVDs, online resources, etc. -- bring the items or copies of title pages, etc. Bradley Carrington, Joseph Angelo, & Margaret Van Dyk, NM State Library

Peeking Behind, Beneath, and Between the Panels: A Broad Adaptable Curriculum for Comics Programming. (Room C)
Anyone can read a comic. Anyone can learn to make a comic. And we believe anyone can learn to teach comics. All of these skills are explored in 7000 BC's Between the Panels curriculum, aimed at providing a dynamic understanding of how to make the comics experience available to everyone. Jeff Benham & Bram Meehan, 7000 BC

Building an Inclusive and Diverse Digital Collection to Meet the Needs of Your Community. (Room D, Virtual Presenter)
In this presentation, we’ll share strategies for meeting the needs of your community through an inclusive and diverse collection, including discussing what makes a collection inclusive, the importance of an inclusive collection, and how our award-winning Libby app’s accessibility features can help you better serve the needs of all readers. At the end of the session, attendees will be able to apply best practices for building an inclusive digital collection that reflects not only their own communities but amplifies the experiences of #ownvoices authors and marginalized populations.
Abbey Patton, OverDrive

Adding Voices: Diverse History of Place. (Room E, Virtual)
Adding Voices is an online interactive resource that can be used to explore diverse local history & culture for ALL K-12 students. Kay Hones, KeyInfo, Inc. & Nancy Lucero

Programming Underrepresented Women in the Children's Collection. (Room F, Virtual)
In this presentation, we will explore how to create programming around children’s biographies featuring underrepresented women, highlight the importance of women's picture book biographies, and brainstorm women we would like to see represented in picture book biographies going forward. This will be a semi-interactive presentation that provides concrete programming and collection development goals as well as stokes the creative muscles of participants.
Aryss Damron, District of Columbia Public Library
Break with Exhibitors - 9:50-10:30
Refreshments served in the Exhibit Hall.

Session 2 - 10:30-11:20

Examing Library Accessibility: The Basics. (Room A)
This presentation will provide attendees with a toolkit and resources to help jump start their library’s accessibility services. Participants will learn about some easy, inexpensive, and free ways to improve accessibility in their library. An outline of what our library’s (Los Alamos Public Library System) accessibility staff has implemented will be shared to help provide examples of the issues, topics, and successes we have encountered. Finally, an interactive group activity will allow participants to begin laying out ideas and strategies for effecting lasting change in their own libraries.
Norma Covington & Kristi Mackey, Los Alamos Public Library System

User Driven Cataloging: How to Make Your Library’s Catalog More Useful to Your Patrons. (Room B)
You don’t have to know RDA or even the Dewey Decimal System to make your library catalog more useful to your patrons. This presentation will provide a basic understanding of MARC cataloging and give insights into how you can create or change your library’s cataloging practices in order to make your catalog more inclusive and help your patrons find exactly what they are looking for. This session is open to everyone who has an interest in cataloging, from total beginners to seasoned metadata wizards.
Joseph Angelo, New Mexico State Library

A Call to All: Promoting and Celebrating the Land of Enchantment Book Award. (Room C)
Empower all of New Mexico’s young library lovers by encouraging them to read and vote for the Land of Enchantment Book Award! Panelists will share the 2020-2021 LOE winners and discuss next year’s nominees in four categories, covering interest levels kindergarten through high school. History of the award, as well as tips and tricks for navigating the new website and promoting LOE at school and public libraries, will be provided. Join us for this exciting conversation about the best books, for the best kids, at the best libraries in the Southwest.
Land of Enchantment Committee Members

High School Diploma + Entry-Level Workforce Certificate: Overview of the Career Online High School Program for New Mexico Public Libraries. (Room D, Hybrid)
The New Mexico State Library launched Career Online High School one year ago. This online, coach-supported adult education program enables library patrons to earn their accredited high school diploma and entry-level workforce certificate. Current library participants will describe their experiences with the program, joined by the Career Online High School Superintendent and Lori Thornton from the State Library. With your participation, we will create an interactive conversation about the program in New Mexico and share how the program is creating access to high school diplomas, college and careers for diverse adult learners across the state. Come learn about the program and discover how your library can participate too!
Lori Thornton, New Mexico State Library & Dr. Howard A. Liebman, Career Online High School
Books & Beyond: Elevating Teacher Librarian Collaboration to Ignite Authentic Learning. (Room E, Virtual)
There is robust research showing a correlation between having a certified school librarian and scholastic achievement and yet this invaluable resource often goes untapped. School librarians are uniquely situated to support 21st-century learners and educators in surpassing reading goals and cultivating a transformational literacy practice. In this workshop, we’ll examine the myriad ways a school librarian can be a powerful collaborator for students and teachers and aim to identify areas where partnerships can be maximized to realize radical, positive change, and growth.
Rachel Patton, Manzano Day School

Amplifying Voices and Visions: Border and Immigrant Perspectives in Children’s Literature. (Room F, Virtual)
Five authors share stories aimed to expand and enrich young readers’ views of the world and of themselves while creating empathy and showing how similar we all are in spite of our origins, our histories, and our cultural backgrounds. They will also share ideas for incorporating these books into lessons on teaching immigration, life near the U.S.-Mexico border, and cultures outside the U.S.
Alda P. Dobbs, Daniel Aleman, Margarita Longoria, Payal Doshi, Maria E. Andreu

Youth Author Luncheon - 11:30-1:00 - Sponsored by Perma-Bound

Hear from YA authors, including:

Alexandra Diaz
Veera Hiranandani
Kaela Rivera
Session 3 - 1:10-2:00

Conversations About Inclusion: More Than Wheelchair Accessibility. (Room A)
Presentation of ideas and concepts generated by the Southwest Regional PCORI (Patient-Centered Outcomes Research Institute) meetings with diverse stakeholders on effective ways to engage community members and increase understanding of the helping and hindering factors for community participation. The stakeholders in these conversations reflected the many layers of our communities from self-advocates with intellectual and developmental disabilities (IDD), their family members, community organizations, government agencies, professionals that work with IDD populations, and local businesses.
Mary Sue Houser, The Public Library, Albuquerque and Bernalillo County & Jessica Greaves, MOTR/L

Leveraging the Power of Platforms! (Room B)
This presentation will demonstrate the process whereby a high school library connected the dots between platforms to leverage the power of CANVAS, WEEBLY, and CLEVER to reach remote patron populations during the pandemic.
Teresa Anne Ortiz, Deming High School Library & Media Services

Puppetry in the Library: Stories, Music, and Fun. (Room C)
We will discuss how we got started presenting online puppet shows in our library system over the past several months, and provide information and guidance for those wishing to put together their own digital programs.
Cheryl Mugleston, The Public Library, Albuquerque and Bernalillo County

Masks On! Pandemics and Epidemics in New Mexico History. (Room D, Virtual Presenter)
State Historian Rob Martínez explores how viruses and disease shaped New Mexico history. Since the dawn of time, humans have had to face adversity to survive. Viruses and disease are, sadly, part of that history and integral to the human experience. Pandemics and epidemics are part of the historical landscape. As early as the ancient Greeks, a fever killed most of Athens; the plague of the 1300s killed off one third of the European population; and in 1918 the world was in the grip of Spanish Flu. New Mexico was not immune to such outbreaks. State Historian Rob Martínez takes a look at how epidemics and pandemics impacted New Mexico through the centuries.
Rob Martínez, New Mexico State Historian

Library Advocacy for All: An Introduction to the ALA Ecosystem Toolkit. (Room E, Virtual)
The Library Ecosystem is the interconnected network of all types of libraries. Learn to collaborate with all library types to build stronger engagement in advocacy effectiveness. Explore the One Voice: Library Ecosystem Toolkit from the ALA Library Ecosystem Task Force to collaborate on personal advocacy plans based on Ecosystem tools.
Rachel M. Minkin, Michigan State University Libraries & Jennifer Alvino, Windham Public Library (Maine)

Kids, History, and War: Children's Voices Amidst the Injustices of War. (Room F, Virtual)
Four authors present unique takes on how the hopes and promises of a better life influenced their characters amidst a war and how the landscape, culture and history shaped their stories. They will also share ideas for incorporating these books, as well as historic and current events, into lessons on teaching social inequities, gender inequalities, prejudice and migration.
Alda P. Dobbs, Kate Albus, Amanda McCrina, Carolyn T. O’Neil
Session 4 - 2:15-3:05

The Healing Library: How to Bring a New Way to Discuss Difficult Topics to Your Community. (Room A)
Thomas Branigan Memorial Library began offering special collection kits in 2020 this Healing Library collection offers materials to aid families when dealing with/discussing difficult topics such as Death of Loved One, Divorce & Separation, Alzheimer’s in your family, etc. We want to share our process for creating these collection kits, community engagement with the materials, and how to offer a special collection in your library.
Tracee Waters & Tina Huyge, Thomas Branigan Memorial Library

A Sleuth at Work: Seeking Answers and Unearthing Details of an Old Family Story. (Room B)
Attendees will gain insight into a part of U.S. history not taught in schools and learn ways to encourage students to explore family stories using combined resources and methods. Attendees will also learn of the impacts that the Mexican Revolution (1910-1920) had on impoverished Mexican women and children who sought refuge in the United States, how this war changed the landscape of both countries forever, and how events like these transcend time and parallel today’s refugee crisis in America and around the world. Alda P. Dobbs

Passive Programming for All: Success During & Beyond COVID-19 Library Time Limits. (Room C)
Our lives are slowing returning to normal after the recent global pandemic. We already have or soon will be welcoming patrons back to the library for in-person programming. In either case, this presentation is a discussion about successful passive programming we created during the past year. It includes discussion on our experience with Grab-n-Go book bundling of children’s picture & non-fiction books (over 2,000 circulations in a 12 month period curated by one person) and Grab-n-Go crafts. These are passive programming ideas that can continue to be beneficial, and they may also be easily modified to fit your own library community.
Debbie Maestas, The Public Library, Albuquerque and Bernalillo County

Light up Your Library with Project LIT! Wake it up with the Read Woke Challenge! (Room D)
Are you looking for ways to bring increased awareness of diversity to your school-age patrons? Project LIT focuses on getting young people excited about reading by connecting them with high-interest, culturally relevant books. The Read Woke Challenge encourages participants to read books from a diverse collection of voices. Join three school librarians as they share information about these innovative ways to get patrons talking to each other about shared experiences as well as unique experiences. These programs focus on learning about others so that we are better able to give all people the respect they deserve. Jackie Dean, Library Advocate & Retired School Librarian; Jessica Silva, El Paso Independent School District; Sharon Amastae, NM Library Foundation

It’s a Matter of Principles: What Readers’ Advisory Can Learn From Other Reading Practices. (Room E, Virtual)
The research paper, done as a Graduate Capstone, focuses on what readers' advisory research and practice can learn from other reading practices, such as creative bibliotherapy and reading experience research. It uses content analysis to discover several themes from the research that provide groundwork for creating. Alyssa Marie Brillante

Up Next: Ensuring a Leadership Pipeline with Succession Planning. (Room F, Virtual, Recorded Session)
Learn how to formalize talent development and ensure leadership continuity by developing a succession plan. Don’t get caught off guard when a key staff member leaves! A succession plan will help your library effectively transfer institutional knowledge, increase job satisfaction, and retain emerging leaders imperative for the library’s future success.
Amanda E. Standerfer, Standerfer Consulting
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<td>Human Trafficking and What Libraries can do to Recognize and Help. - Ton-Lynne Hart, Bosque Farms PL, Jean Whitehorse, NM State Library</td>
<td>Kokopelli Room</td>
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<tr>
<td>11:00-11:30</td>
<td>Who are we really teaching? Lesson study in the Freshman Information Literacy Classroom - Naomi Ruby, Eastern NM University Library</td>
<td>Kokopelli Room</td>
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<tr>
<td>11:00-11:30</td>
<td>What Does This Button Do? Tech Tips for All - Sean Beharry, Rio Rancho PL</td>
<td>Kokopelli Room</td>
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<tr>
<td>11:00-11:30</td>
<td>Demystifying Archives: A Guide for non-Archivists - Jonathan Pringles, UNM Health Sciences Library; Dylan McDonald, NMSU Library</td>
<td>Kokopelli Room</td>
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<tr>
<td>11:00-11:30</td>
<td>Pull Pull Lund: Cannabis Cultures and Libraries - Aaron Bock, Rio Rancho PL; Jennifer Hendzik, Indianapolis PL</td>
<td>Kokopelli Room</td>
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<tr>
<td>12:00-1:00</td>
<td>Box Lunch, with pre-paid ticket, in Exhibits. (plus NMCAL Lunch - Room E)</td>
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<tr>
<td>1:00-1:50</td>
<td>Getting Cozy with Mystery: Len McNickle and Sally Berg, the Public Library, Albuquerque</td>
<td>Kokopelli Room</td>
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<tr>
<td>1:00-1:50</td>
<td>Kitchen in a Box - Manuel Garcia and Judith Beasley, the Public Library, Albuquerque</td>
<td>Kokopelli Room</td>
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<tr>
<td>1:00-1:50</td>
<td>Online Guide to U.S. Map Collections: Cheyenne Stadlinger, UNM Map Library &amp; MAGRIT ALA</td>
<td>Kokopelli Room</td>
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<tr>
<td>1:00-1:50</td>
<td>Your New Statewide Library System. (Hybrid) - Bradley Carrington, NM State Library; Members of the ILS Evaluation Committee</td>
<td>Kokopelli Room</td>
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<td>1:00-1:50</td>
<td>Sustainable Thinking - Kayla Kunt, Pasco-Hernando State College (FL)</td>
<td>Kokopelli Room</td>
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<td>1:00-1:50</td>
<td>Dia de diversidad familiar: How predominantly white libraries can be a welcoming place for Latino families - Caterina Reed, Stony Brook University Library; Southold Free Library</td>
<td>Kokopelli Room</td>
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<td>1:50-2:00</td>
<td>Break</td>
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<td>2:00-2:50</td>
<td>Nordic Noir and Sunshine Noir: an introduction and exploration of the Scandinavian and African mystery subgenres. - Len McNickle, the Public Library, Albuquerque</td>
<td>Kokopelli Room</td>
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<tr>
<td>2:00-2:50</td>
<td>Fundraising in the Time After COVID. - Julia Kelso, Vista Grande PL</td>
<td>Kokopelli Room</td>
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<td>2:00-2:50</td>
<td>NM State Library Development Bureau</td>
<td>Kokopelli Room</td>
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<td>2:00-2:50</td>
<td>NM State Library Staff</td>
<td>Kokopelli Room</td>
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<td>2:00-2:50</td>
<td>Using Wilddata for library cataloging and authority work: NMSL's experience with the PCC Wilddata Pilot - Joseph Angelo, NM State Library</td>
<td>Kokopelli Room</td>
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<td>2:00-2:50</td>
<td>Equitable Library Services and Resources for a Diverse Clientele at El Paso Community College's Northwest Campus - Babe Klimaszewski, El Paso Community College Library</td>
<td>Kokopelli Room</td>
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<tr>
<td>2:00-2:50</td>
<td>Creating Online Presentations For the Library Using Zoom - Jose Aranda &amp; Susan Bousty, Doña Ana Community College Library</td>
<td>Kokopelli Room</td>
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<tr>
<td>2:50-3:20</td>
<td>Break with Exhibitors. Refreshments served in the Exhibit Hall</td>
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<tr>
<td>3:20-4:10</td>
<td>Community Outreach After A Pandemic. - Jane Wells &amp; Joel Miller, Rio Rancho PL</td>
<td>Kokopelli Room</td>
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<tr>
<td>3:20-4:10</td>
<td>Free Money, Big Impacts. Doing More with Grants from the NM Library Foundation. - NM Library Foundation</td>
<td>Kokopelli Room</td>
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<tr>
<td>3:20-4:10</td>
<td>Cashflow Clinic 1 - Bradley Carrington, Joseph Angelo, and Margaret Van Dyk, NM State Library</td>
<td>Kokopelli Room</td>
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<tr>
<td>3:20-4:10</td>
<td>Guide and Prejudice: Centering Users' Needs Over Dominant Narratives (Recorded) - Kellene Maksuki, Jorlinda Pringles, &amp; Anna C Nits, UNM Health Sciences Library</td>
<td>Kokopelli Room</td>
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<td>3:20-4:10</td>
<td>Rural Libraries and Social Wellness: Tools in Action - El Guzman, NM State Library; Angela Watkins, Aztec PL; Breezy Gutierrez, David E. Cargo El Valle de Antos's Chico Library; Hope Decker, Wayland Free Library (NY)</td>
<td>Kokopelli Room</td>
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<tr>
<td>4:10-5:00</td>
<td>NAL-SIG Fundraising SIG</td>
<td>Kokopelli Room</td>
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<td>4:10-5:00</td>
<td>Public Library Directors</td>
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<td>4:10-5:00</td>
<td>Tech Services SIG</td>
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<td>4:10-5:00</td>
<td>Academic Libraries SIG</td>
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<td>4:10-5:00</td>
<td>Gov Info SIG</td>
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<td>4:10-5:00</td>
<td>Digital Collections SIG</td>
<td>Kokopelli Room</td>
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<td>6:00-8:00</td>
<td>NMLA Awards Dinner - Kokopelli Room</td>
<td>Awards</td>
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### Friday, October 22

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00-9:30</td>
<td>Registration, Coffee &amp; Tea with Exhibitors - Exhibit Hall</td>
<td>Exhibit Hall</td>
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<td><strong>A</strong> in person</td>
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<td><strong>C</strong> in person</td>
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<td><strong>E</strong> virtual</td>
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<td>9:00-9:50</td>
<td>NM Battle of the Books, Helen Stein, APS &amp; Karin Trujillo, NM State Library</td>
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<td>Cataloging Clinic 2. Bradley Carrington, Joseph Angelo, and Margaret Van Dyk, NM State Library</td>
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<td>Peeking Behind, Beneath, and Between the Panels: A Broad, Adaptable Curriculum for Comics Programming, Jeff Benham, 7300 BC</td>
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<td>Building an inclusive and diverse digital collection to meet the needs of your community. (Virtual Presenter)</td>
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<td>Abby Patton, OverDrive</td>
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<td>Adding Voices - Diverse History of Place.</td>
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<td>Kay Hanes, Key y Co.</td>
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<td>Programming Underrepresented Women in the Children's Collection.</td>
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<td>Ayesha Dameron, District of Columbia Public Library</td>
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<td>9:50-10:30</td>
<td>Break with Exhibitors. Refreshments served in the Exhibit Hall</td>
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<td>Norma Conrington, Los Alamos Public Library System</td>
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<td>User driven cataloging: How to make your library's catalog more useful to your patrons.</td>
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<td>(Joseph Angelo, NM State Library)</td>
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<td>A Call to All: Promoting and Celebrating the Land of Enchantment Book Award. Members of the LOE Committee</td>
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<td>High School Diploma - Every-Year Workforce Certificate, Overview of the Career Online High School Program for New Mexico Public Libraries (Hybrid)</td>
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<td>Lori Thornton, NM State Library</td>
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<td>Books &amp; Beyond: Elevating Teacher Librarian Collaboration to Ignite Authentic Learning.</td>
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<td>Rachel Patton, Manzano Day School</td>
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<td>Amplifying Voices and Visions: Border and Immigrant Perspectives in Children's Literature.</td>
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<td>Aica P. Dobbs, Daniel Aleman, Margarita Longoria, Maria E. Andreu</td>
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<td>11:30-1:00</td>
<td>Lunch on Your Own or Author Luncheon - Kokopelli Room</td>
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<td>Youth Luncheon</td>
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<td>1:10-2:00</td>
<td>Conversations About Inclusion: More Than We're afraid of the Unknown.</td>
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<td>Mary Sue Houser, the Public Library, Albuquerque, Jaqueline Ortega, HART-REI</td>
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<td>Leveraging the Power of Platforms!</td>
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<td>Teresa Ortiz, Denning High School Library &amp; Med a Services</td>
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<td>Puppetry in the library: stories, music and fun.</td>
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<td>Cherry Hoye, the Public Library, Albuquerque, Jaqueline Ortega, HART-REI</td>
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<td>Masks Out: Pandemics and Epidemics in NM History. (Virtual Presenter)</td>
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<td>Rob Martinez, NM State Historian</td>
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<td>Library Advocacy for All: An Introduction to the ALA Ecosystem Toolkit.</td>
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<td>Rachel D. Minkin, Michigan State University Libraries</td>
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<td>Kids, History and War: Children's Voices Amidst the Injuries of War.</td>
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<td>Aica P. Dobbs, Kate Albas, Amanda McCrane, Carolyn T. O'Neill</td>
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<td>2:00-2:15</td>
<td>Break</td>
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<td>2:15-3:05</td>
<td>The Healing Library: How to bring a new way to discuss difficult topics to your community.</td>
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<td>Tracee Ward &amp; Tina Hoge, Thomas Branigan Memorial Library</td>
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<td>A Sketch at Work: Seeking answers and unearthing details of an old family story.</td>
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<td>Alda P. Dobbs</td>
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<td>Debbie Meister, the Public Library, Albuquerque</td>
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<td>Light up your library with Project LIT! Wake it up with the Read Wake Challenge! Join us for the conversation!</td>
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<td>Jackie Dean, Library Advocate, Retired School Librarian (LCPS)</td>
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<td>It's a Matter of Principles: What Readers' Advisory Can Learn from Other Reading Practices.</td>
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<td>Alyssa Marie Brantle, receent MLS graduate from University of Denver</td>
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<td>Up Next: Ensuring a Leadership Pipeline with Succession Planning (recorded)</td>
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<td>Amanda Standerfer, Standerfer Consulting</td>
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</tbody>
</table>
1. Usborne Books
2. UNM Press
3. Swiftspace
4. StackMap
5. SirsiDynx
6. New Mexico State Library
7. New Mexico Book Association
8. Sebco Books & Salem Press
9. Perma-Bound

10. Motus Space Solutions
11. Mackin
12. Ingram
13. Gumdrop Books
14. Follett
15.
16. Bound to Stay Bound Books
17. Baker & Taylor
18. 7000 BC
Thank you to all those who helped to make our 2021 Conference possible.

Dean Smith, Conference Chair
Lynette Schurdevin, Local Arrangements Chair
Cassandra E. Osterloh, Program Chair
Cindy Burns
Anna Frantz
Alex Ingham
Sarah Obenauf
John Sandstrom
Kent Taylor
J. Melanie Templet

And, a huge thank you to all our conference volunteers!

Interested in helping with the 2022 Conference? Contact Alex Ingham, NMLA Administrative Assistant at: contact@nmla.org.
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