Extend a Welcoming Hand!$!

Membership is the heart and soul of an association’s programmatic and financial health.

Membership should be the most stable and predictable source of association revenue.

Membership is a shared responsibility.

Until the end of February NMLA members have the unprecedented opportunity to recruit and sponsor new members to NMLA for a 50% discount on the first year’s membership dues. Just provide the membership form and sponsorship letter (http://www.nmla.org or call (505) 400-7309 to have some mailed to you) to your potential member with a personal invitation to join the association. Providing a stamped and addressed envelope may facilitate the success of your recruitment. All new memberships received by February 28, 2006, will be entered in a drawing for a complimentary Conference 2006 registration for both the sponsoring member and the new recruit. A Reception for New Members has been scheduled during the 2006 Conference for new members and their sponsors.

NMLA has given a powerful voice to the needs of libraries, support staff, and librarians throughout the state during the past five years. As a result of the legislative work of the association academic, public, state and school libraries have realized significant funding resources. Through the conferences and work of the Special Interest Groups the association has provided diverse opportunities for meaningful professional training. Because of the concerted work of our committees advocacy for libraries has soared to new heights throughout the state.

Your participation in our membership campaign is crucial to the future success of NMLA initiatives. The depth and breadth of our membership provides a human resource database of professionals with the aptitude to meet the challenges and provide the leadership for 21st century librarianship in New Mexico.

2005 Mini-Conference

Plan a trip down Route 66 to Tucumcari! The mini-conference will be held at the Tucumcari Convention Center October 28th. Plan to arrive the night before so you can enjoy the shrimp boil that is famous in the area! Drive around and see the murals on various buildings (can you find them all?) and visit the Dinosaur Museum. The registration form is available on the website or by calling (505) 400-7309.
NMLA Officers and More

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**The New Mexico Library Association Newsletter** (ISSN: 0893-2956) is published six times a year in February, April, June, August, October and December.
NMLA Officers and More

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* * * * *

Which library has all those nice pieces of artwork that are currently on the NMLA website?

Capitan Public Library! Pam Topper is the person who contacts the artists and arranges for the displays. The artwork is on display for two months at the library.

We will keep these pictures up on the website until November 1 and then new pieces of artwork will be displayed.

If you are interested in showing off the lovely artwork your library has, send photos via e-mail to: Admin@NMLA.org — .tif or .jpg format only.
People & Stories/Gente y Cuentos

By Sandra Cowan, Thomas Branigan Memorial Library

People & Stories/Gente y Cuentos is a literature program for adults. It can be done in Spanish, English, or bilingually, and it is intended to encourage all levels of readers in English or Spanish to increase their reading skills, their appreciation of literature, as well as the associated skills in critical thinking and self-expression that come from reading and discussing literature. In each 90 minute session, the trained group facilitator reads a short story aloud, and leads a discussion about the story. The discussion typically covers poetics, contrasts, ambiguities, issues brought up in the story, reactions to the story, and relating the story to participants’ own life experiences. The stories are carefully selected for quality of literature, density, and accessibility, and include international authors such as Isabel Allende, James Joyce, Chinua Achebe, Jorge Luis Borges, Louise Erdrich, Jamaica Kincaid, and Toshio Mori.

Here at Branigan Library, we first read about People & Stories/Gente y Cuentos in the Hitchiker last year. It seemed to be particularly appropriate to our community in Las Cruces, where the population is about half Spanish- and half English-speaking, and education levels are widely varied. The program was developed and is still run by a small group of dedicated people in New Jersey, and they are currently working under a National Endowment for the Humanities grant to bring People & Stories to libraries across the country. The program is also frequently run in prisons, homeless shelters, halfway homes, and drug rehab centers. We applied for and received the NEH-funded training and travel grants to attend People & Stories facilitator training, and began implementing the program here in Las Cruces.

To date, we have run two successful 8-week sessions in English. In September, we began a third English session, and our first bilingual session. We held one of our initial 8-week sessions at Hacienda del Sol, a transitional residence for homeless families, and the others at the library. The participants varied immensely in literacy and educational levels, and represented virtually all social and cultural groups that can be found in Las Cruces. According to some of the comments we received, people were surprised and pleased to read stories that reflected their lives; others enjoyed the discussions so much that they couldn’t wait for the next 8-week session to start.

For more information about the program, check out the People & Stories/Gente y Cuentos website at http://www.peopleandstories.org/index.htm.

We are the first library in New Mexico to introduce this program, so please feel free to contact us if you would like any more information about it or about our experiences.

Where Cultures, Museums, and Libraries Meet

By Stephanie Owen, IAIA Library

The Art Libraries Society of North America (ARLIS)/Mountain West and Central Plains Chapters will be hosting a joint conference entitled, Where Cultures, Museums, and Libraries Meet, in Santa Fe, New Mexico, October 27-30, 2005. The conference will be held at the Inn of the Governors.

Some highlights of the conference include:

- Conference keynote Speaker will be Barbara Buhler Lynes, Curator, Georgia O’Keeffe Museum and the Emily Fisher Landau Director, Georgia O’Keeffe Museum Research Center
- Also, there will be a panel session, "How do Museums and Library Collections Contribute to Native American Artists Research and Artwork?" The panel will be composed of Hartman Lomawaima, Director at Arizona State Museum, University of Arizona, Mary Graham, Head Librarian at Arizona State Museum, University of Arizona, and two Native American artists
- Additionally, there will be several opportunities to tour Santa Fe Museums and local galleries as well as participate in a tour of El Sanctuario de Chimayo church.

Information regarding the conference and registration can be viewed at http://www.lib.byu.edu/arlismw/2005/conf.html.
My Impromptu Trip to ALA

By Joe Sabatini, Albuquerque/Bernalillo County Library System

Early in June, I learned that I was to receive recognition from the Association for Library Trustees and Advocates (A.L.T.A.) at the ALA Annual Conference in Chicago. The Association created the National Advocacy Honor Roll to recognize “individuals and groups who have actively supported and strengthened library services.” Each state was invited to name up to three individuals or groups for recognition, jointly selected by state library agencies, ALA state chapters and other library organizations. New Mexico submitted the names of Barbara Van Dongen, District Library Coordinator for the Albuquerque Public Schools, recently-retired State Representative J. Paul Taylor of Mesilla and me. This was the second time the Association had announced an Advocacy Honor Roll; in 2000 they recognized up to ten individuals and groups per state. At that time, New Mexico had submitted the names of five living librarians; C. Edwin Dowlin, Dr. James Dyke, Lois E. Godfrey, Martha A. Liebert and Calla Ann Pepmueller; and five posthumous honorees; Julia Brown Asplund, Mamie R. Dwyer, Dwight A. Myers, Helen F. Redmond and Dorothy E. Rosen. I have been active in legislative activities since I came to New Mexico in 1966, but it is still an awesome and humbling experience to be recognized among this distinguished group of colleagues.

I had not planned to attend ALA, so it was hectic to make last minute travel plans. Thanks to the support of Albuquerque’s Friends for the Library and the encouragement of the Albuquerque/Bernalillo County Library System administration, I was able to attend the A.L.T.A. awards banquet on June 24th and then spend a day at the A.L.A. Conference. The banquet was held at the International Hotel on Michigan Avenue, an elegant restoration of a 1920s gentlemen’s athletic club. Eileen Longsworth and I were the two New Mexicans in the audience, sharing a table with a congenial group from Oklahoma. Some of the awards were presented by ALA President and former NMLA Treasurer Carol Brey-Casiano, and it was a special honor when Carol noted our New Mexico work together on behalf of library district and the establishment of Legislative Day.

The following day, I learned once again the benefit of participating in our national Association conference. With the choice of several hundred programs and meetings on every conceivable aspect of our profession, I luckily found the Genealogy and Local History Section meeting of the Reference and User Services Division. Being in the same room with twenty-seven other people who manage libraries similar to Special Collections, I got a two hour crash course on issues of digitization vs. preservation. This was supplemented by a visit to the Newbury Library’s major genealogical collection. I viewed some of the hundreds of exhibits, attended an Intellectual Freedom Round Table discussion about the role of religion in American libraries, and got to hear the inspiring keynote address by Senator Barak Obama. Overall, it was a wonderful opportunity to enhance my professional skills and knowledge, well worth the investment.

NMLF Grant Awards

The New Mexico Library Foundation awarded a $1000 grant to the Northeast Regional Education Cooperative to use for the automation of bibliographic records at the Wagon Mound School Library. The School serves students from grades K-12. The grant will be used to pay for a staff person to enter the records into an automated system. It is hoped that the project will be completed by May 2006 or earlier.

The Espanola Public Library was a recent recipient of a $1000 grant to develop an oral history project on an important aspect of Northern New Mexico history – the establishment of La Raza Unida. La Raza Unida was a political party that developed among Hispanics in Northern New Mexico as well as Texas, Arizona and California in the 1970’s. The oral history is being gathered by Peter Holmgren, a seasoned historian, who is also known for his work, The Building of Los Alamos Revisited: a Worker’s History.

Mr. Holmgren plans on interviewing from 25-50 people who had been involved in the La Raza Unida movement. He is taping his interviews that will eventually be transcribed into print. Mr. Holmgren will also be incorporating photos into the project.

Once the project is completed, it will be presented at the Northern New Mexico College (formerly the Northern New Mexico Community College). From there, plans are in the works to create a traveling exhibit to share this information with citizens throughout the state. Espanola Public Library Director, Marilyn Reeves, believes that the La Raza Unida oral history project is an important way to preserve information related to this historical event in Northern New Mexico politics. She anticipates that the project will be completed by October 2005.
Donna Curtis, the coordinator of elementary libraries for the Hobbs Municipal Schools, reports that the twelve district elementary libraries are being automated for the first time. "This automation project has been a goal of mine for years, since writing the Technology Literacy Challenge Fund grant which automated the library at Heizer Junior High School (now Hobbs Freshman High School) in 1998." InfoCentre (Sagebrush Corporation) will be utilized throughout the district. The four secondary schools and the district media resources department had been using Athena software. The barcoding project at the elementary libraries began August 1st with paid and volunteer helpers; training for elementary library personnel began September 14.

Two librarians recently joined the faculty of the New Mexico State University Library:

James Caufield has joined the Reference & Research Services Department as Instruction Coordinator. His office is located in Zuhl Library. He previously served as a reference and instruction librarian at St. Cloud State University in Minnesota. James holds an M.L.S. degree from Long Island University. He has B.A., M.A. and Ph.D. degrees in philosophy from the University of Connecticut and Stony Brook University, respectively. His research interests include the values and ethics of libraries.

Daniel Smith is the new Special Collections Librarian. His office is located in Branson Library. His background includes antiquarian bookselling and literary and scholarly publishing. He has held positions at Cornell University, Herman Melville’s Arrowhead, the Wisconsin Historical Society and Microsoft. Daniel attended the University of Iowa, where he earned an M.A. degree in library and information science, an M.F.A. in comparative literature and a J.D. in law. He also holds a B.A. degree in Russian and a B.S. in biochemistry. Among his research interests are the digital publication of historical materials, the history of the book, freedom of information and international human rights.

Pat Garrett reports from the Capitan Public Library - We received a grant to hold an art program a couple of years ago. It was a great success and had waiting lists for most classes. We applied for grant funding again but did not get the funds. However the good news is that this program will be paid for with funds anonymously donated. As most classes were held at the library, participation was limited because of room, or lack of. This year we have the use of our board president's workshop for some of the programs. She has a kiln and has offered to accommodate these types of classes. She will conduct one class - they will be making ceramic luminaries. The program will be held every third Saturday beginning Oct. 15, and the classes are free.

Judy Tafoya reports that the Tularosa Elementary School has been remodeled. "We now have a K-2 elementary school and a 3-5 intermediate school. Next year we will add 6th grade to the intermediate school. Each school has their own library." Judy Tafoya is the librarian at Tularosa Intermediate School and Sharon (Blanton) Stratton is her assistant at the Tularosa Elementary Library.

Linda Morgan Davis, Albuquerque/Bernalillo County Library System, will be presenting a paper at the Annual Meeting of South Central Chapter of the Medical Library Association. The meeting will be in late October in Little Rock, AR. The paper is entitled, Increasing Access to Health Information Improves Patients' Attitudes Towards Care and Point-of-Care Service. This paper is a result of grant funding from the National Network of Libraries of Medicine and is an on-going project with the public health nursing staff at the Santa Fe Indian Hospital.

Zimmerman Library on the University of New Mexico campus has a new director. Teresa Y. Neely comes
to the position from the University of Maryland, where she was the Head of Reference at the Albin O. Kuhn Library and Gallery. Prior to that she was an assistant professor and reference librarian at Colorado State University Libraries where she held several positions. Neely holds a Bachelor of Science degree in accounting from South Carolina State College and received her M.L.S. and Ph.D. degrees from the school of Information Sciences at the University of Pittsburgh. Neely's research and scholarly interests include diversity, information literacy, instruction, staff training and development, reference services, and management issues. Her publications include: "Diversity Now: People, Collections, and Services in Academic Libraries", co-edited with Kuang-Hwei (Janet) Lee-Smeltzer, "In Our Own Voices: The Changing Face of Librarianship", co-edited with K.K. Abif, and “Sociological and Psychological Aspects of Information Literacy in Higher Education”. Neely recently completed a book under contract with ALA Editions, titled “Information Literacy Assessment: Standards-Based Tools, Surveys, and Best Practices”.

You Can Attend an Online Conference: Mountain Plains Library Association & Wyoming Library Association Go High Tech

By Valerie Nye

Many New Mexico librarians have registered for and scheduled travel to the Mountain Plains Library Association/Wyoming Library Association (MPLA/WLA) Conference October 12-15. This year's conference theme is Beyond Borders: Imagination, Innovation, Inspiration. The conference theme is more than just conceptual. The conference will be reaching out to all librarians in the Mountain Plains region, whether you are attending the conference or not.

The associations will webcast the conference sessions in real time. If watching the conference live on the internet is not a possibility, you will have access to the webcast for 30 days following the conference. Information on the webcast will be available on the MPLA website at: http://www.usd.edu/mpla. Webcast viewers will need a 256k (or faster) connection to the internet, and the latest free version of QuickTime viewer. More information about the webcast will be available on the MPLA website closer to the conference.

Handouts given at conference sessions are also making their way to the web. Conference handouts are already starting to appear at: http://www.usd.edu/mpla/documents/handouts/2005/index.html

A blog for the conference has also been started. Information, thoughts, and ideas about the programs and events will be exchanged before, during, and after the conference. Join the conference community and share your own comments at: http://mplawla2005.blogspot.com.

There is still time to attend the MPLA conference in person! For registration information on this innovative conference that is reaching beyond boarders visit: http://www.usd.edu/mpla/conference.html
Fancying myself a modern-day Henry David Thoreau, I went to Ruidoso to spend a few weeks while waiting for the release of my fourth book, *Ethnic Book Awards: A Directory of Multicultural Literature for Young Readers* (Linworth, 2005).

Emulating my nineteenth-century literary predecessor, “I went to the woods because I wished to live deliberately,” and found that “my residence was more favorable, not only to thought, but to serious reading, than a university . . .” In time I read three outstanding books for young readers that are worthy of consideration:

**Horse of Seven Moons** by Karen Taschek  
(University of New Mexico Press, 2005) 0-8263-3215-3

is an historical novel about two teens in 1881 New Mexico. The paths of a Mescalero Apache boy who has run away from the miserable conditions of a reservation and a girl whose family has come from Arkansas to make a new life on a ranch intersect when each claims a wonderful black-and-white horse. Unique because it presents the points of view of both a pioneer girl and an American Indian boy, this book will appeal to readers who like horse stories, survival stories, and stories about early-day settlers. Review forthcoming in VOYA magazine.

**Our Eleanor: A Scrapbook Look at Eleanor Roosevelt’s Remarkable Life** by Candace Fleming  
(Atheneum Books for Young Readers, 2005) 0-689-86544-9

is a worthy follow-up to Fleming’s earlier *Ben Franklin’s Almanac* (Atheneum, 2003), which was named a Best Children’s Book of 2003. In this book, as in the Franklin biography, Fleming uses a scrapbook format to effectively present the life of Mrs. Roosevelt so that readers will come to know the real woman, who was, as we learn from reading the book, not a saint but a flesh-and-blood woman who led a remarkable life and made valuable, lasting contributions to our society.

**The Tequila Worm** by Viola Canales  
(Wendy Lamb Books, 2005) 0-385-74672-1

is a first novel from the author of *Orange Candy Slices and Other Secret Tales* (Piñata Books, 2001). This is the story of Sofia, who grows up in South Texas in a family that is poor in material terms but rich in all other ways. When Sofia has the opportunity to attend an exclusive boarding school outside the Valley on scholarship, she must make some very tough decisions. Should she leave her home, her family, her friends, the only life she has ever known? The story of Sofia’s childhood and her adjustment to the strange environment of the new school is rich in cultural details and will be enjoyed by readers of all cultural backgrounds.

Characters in these three books, like Henry David, heard a different drummer and stepped to that music, and young adult literature is richer because of those differences.

Now I, like Masefield, must “go down to the seas again, to the lonely sea and the sky.” I’ll be trading blue jays for sea-gulls and towering pines for “windy days” and “running tides” but each new day brings me more books to enjoy and to share wherever I am!

Sherry York

**Life! How I love you.**  

Second title of Murphy’s Museo Kids series, this one features the Museum of Fine Arts in Santa Fe. As a disciplinary measure, Lily must memorize the artists and paintings of a special exhibit including four by Frida Kahlo. Lily hid an alarm clock in church and set it to go off just as her sister Jacquie was singing the offertory, perhaps for the last time. While Lily is viewing, *Frida, in one of her self portraits, opens her red lips and speaks*, saying, “Life! How I love you” repeating it again and again and finally asking “Por favor, ¿Como te llamas?” (What is your name?) Despite Lily’s outward reaction of disinterest, she becomes fixated on Frida and her suffering.

Lily’s family seems to be falling apart since her older
sister Jacque fell ill with Leukemia. Nothing seems to help and her parents have become stressed and more concerned with Jacque than they are with Lily who at 12 is full of self doubt, jealousy, anger, and sadness, fearing that she will lose her sister and friend. Written in the first person, we are told how Lily is feeling about her parents, younger sister Puggs, and Jacque’s illness. We share her feelings, typical of a pre-adolescent, for friends and school. On another visit to the Museum, a friendly employee helps Lily understand another painting and the feelings that the artist is sharing.

There are many levels of understanding in Murphy’s fine book, especially comparing Frida Kahlo’s suffering with that of the dying sister. Never sentimental, the characters react as real people, even as they cope with tragedy and loss. A truly moving story. Recommended on the book jacket for ages 9 – 13.

**NOTE:** Barbara Beasley Murphy will join, Karen Taschek, Eliso (Cheo) Torres and others on Saturday, December 2, at the New Mexico Farm & Ranch Heritage Museum for the First Annual Children’s Book Festival. On Friday Barbara Richardson, first lady of New Mexico will read to school children prior to a luncheon also to be held at the Museum.

For more information, please call 505 522-4100, or write:

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We know the story, big retailer squashes the competition, has created hundreds of thousands of low paying jobs, won’t let unions in the door, has forced its suppliers to move manufacturing to Guangdong province in China taking millions of American jobs overseas, has approximately 2,000 lawsuits filed against it every year and seems to be universally loved and hated. In an editorial in 2004 New York Times stated “If Wal-Mart wants to do a better job of telling its story, it needs to work on having a better story to tell.”

The author states that as the retailer grows so too does the backlash. The largest issue facing anti-Wal-Mart activists is convincing the customers who live paycheck to paycheck, why they should pay more at another store. Dicker theorizes that this could be the biggest problem any social movement has ever faced.

Dicker provides many facts and figures on Wal-Mart for the reader. And while you may think you know the story, you don’t really have any idea about this behemoth. There are no clear winners and losers in this story, just a fascinating and at times scary read.

Linda Morgan-Davis

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The state of New Mexico has a surprising number of wineries, tasting rooms, and vineyards. Andy Sandersier describes 29 of these locations in his newly published book, The Wines of New Mexico. One of Sandersier’s goals in writing this title is to introduce New Mexico’s wine industry to novice wine consumers, so readers need not be fine wine connoisseurs to enjoy this title. The book’s information is broken into three geographic zones. The zones group the wineries by location, giving winery visitors an easy to follow guide when planning their travels. Each location description includes a detailed map, historical information, facts about the facility, background on the business, a photograph of the location, and information about the winery facilities (tasting rooms, meeting rooms, picnic sites, restrooms, snacks, and lodgings). The book’s appendices educate novice wine drinkers on the variety of grapes, cooking and serving wine, types of wine, instructions on how to taste wine, and tips on wine storage. Recommended for public libraries

Valerie Nye
Electronic Resources Team

An Electronic Resources Team (ERT) was formed in March 2005. The team is responsible for electronic journals, electronic databases and electronic books. Primary functions include electronic resource access and maintenance. Team members coordinate with each other and other UL employees to provide access to resources and communicate with vendors when issues arise with those resources.

This team grew out of a UL project team that was formed in 2004 to implement a new electronic resource management system (ERMS). Technical and public service staff served on the original ERMS project team. The ERMS went live in August 2004 and the project team completed their mission in January of 2005. During the implementation project members of the team began responding to many electronic resource questions that were not directly related to the ERMS. Team members recognized how important it was to have a method for answering these questions, so the team’s last act was to communicate the completion of the project and recommend the creation of an electronic resources team.

In addition to the daily access and maintenance issues, the new team has started identifying projects to work on that involve or impact electronic resources. The smaller project teams consist of both ERT members and other UL employees, depending on the expertise needed to complete the project successfully.

Since this is a new team the workflow continues to evolve, but the proliferation of electronic resources definitely keeps the team busy. One of the most rewarding benefits of being on the team is that it ensures lifelong learning.

If you are interested in more information:
Send Eresource Team questions to Twila Firmature, twila@unm.edu or 505.277.0277.

Indigenous Nations Library Program (INLP)

The UL started the Indigenous Nations Library Program (INLP) in July 2004 with seed money from the New Mexico state legislature. INLP’s purpose is to serve the information needs of UNM-based American Indian communities and programs as well as outreach to New Mexico tribes. Goals include recruiting and retention of American Indian students, ensuring their academic success, and fostering research on and about the state’s rich Native American history and resources. UNM student needs determine INLP services, especially in the provision of print and electronic resources to support the Bachelor of Arts in Native American Studies and other UNM departments with American Indian curricula. INLP also provides out-of-classroom learning opportunities through its free lecture series.

To help identify needs of all INLP customers, INLP sponsored a forum on August 18, 2005. Invitees included other UNM programs serving American Indian students, UNM American Indian faculty and staff, and New Mexico tribal leaders, tribal librarians and tribal education coordinators. The forum, moderated by the Alire Group of Denver, CO, assisted in developing a strategic approach to identifying needs of American Indian students. On October 14, attendees of the Forum will meet again at the New Mexico State Library to begin work on areas identified at the August 18 forum. To continue the momentum and work started, INLP proposes to make the Forum an annual event.

If you are interested in more information:
Send INLP questions to Paulita Aguilar paulita@unm.edu or 505.277.4243.
Southside Branch Library Groundbreaking

Southside Branch Library of the Santa Fe Public Library Groundbreaking was hosted by Honorary Co-Chairs New Mexico First Lady Barbara Richardson and Santa Fe First Lady Angie Delgado at the site in Southwest Santa Fe on Wednesday, September 14 at 9:30 a.m., at the corner of Jaguar Drive and Country Club Road.

Councilor Carol Robertson Lopez was the emcee of the program. Also present were Mayor Larry A. Delgado, City Councilor David Coss, State Representative Larry A. Trujillo and Senator Nancy Rodriguez. Trujillo and Rodriguez were instrumental in securing funding from the State Legislature.

“Over 170 local school children, who will be served by the new branch library, joined in the groundbreaking using small shovels,” stated Patricia C. Hodapp, the Director of Libraries, “this is their branch and we wanted them to be involved right from the first breaking of ground!” Turquoise Trail elementary school also brought donations of their favorite books for the new Library and joined a receiving/thank you line to shake hands with the Mayor and other officials.

In the planning since 1999, the new branch will serve the fastest growing area of Santa Fe. When the branch opens, over 4,000 children in the area will have their first local library. The $6,058 million for funding was made possible by the City of Santa Fe and the New Mexico State Legislature. $1 million dollars has been set aside to provided books, DVDs, and audio tapes for the new branch. Architect Isaac Benton and Associates, AIA of Albuquerque and Harvey Monroe, Jr., AIA of Santa Fe are the architects. Santa Fe construction company Cameron Construction was the winning bidder for construction. Construction is scheduled for completion in the fall of 2006.

Angela Matzelle of Bank of America, chair of the Southside Library Campaign, participated in the event and accepted checks from major donors. The Southside Library Campaign has pledged to raise $1 million for the Library. Those donors include The Claude Sena Family who donated $50,000. The new branch children’s room will be named the Claude Sena Family Children’s Room in their honor.

Coca-Cola Bottling Company of Santa Fe will presented a check for $30,000 and Bank of America, Century Bank presented a check for $6,400. Other donors include: First National Bank of Santa Fe, Liberty Ranch, Jane and Tom Gillentine, Patricia Hodapp, Phyllis Newcomer, Michelle and Jamie Oldershaw, Shirley and Edward Ortega, Elaine and William Prince, and Brooke Sheldon.

The Ande Marimba band played for the program and refreshments, traditional biscochitos and apple juice were served.

For more information go to the Santa Fe Public Library web site http://www.santafenm.org (click on Other Library News and click on Southside Library).

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NMLA Wants to Hear From You!

The Bulletin would love to include news and information from your library! Anything you want to share with members of NMLA is welcome. Please include photos!

Please send articles to Admin@NMLA.org. If you are including photos, please submit them in .jpg or .tif format when you are submitting the article.

The next deadline is December 14th! We hope to have it online and in the mail by December 20th.
Would you like to be an officer in NMLA?

By Heather Gallegos-Rex, Nominations & Elections Committee Chair

NMLA needs you and would love to hear from you! If you want to improve anything, get involved.

The future of our association depends on volunteers. We need involved members. What do you get out of volunteering? The best answer is professional development opportunities, networking opportunities from meeting colleagues from different types of libraries, the ability to influence the future of New Mexico Libraries and most important, fun. NMLA participation is a great way to learn, share, develop new programs, meet friends and grow our profession.

Just think what being an NMLA officer can do for your skills and your résumé. The NMLA Nominations and Elections Committee is actively seeking candidates for the following offices:

- Vice President, President-elect (2 year term)
- Secretary (2 year term)
- Member at Large, two vacancies (2 year term)

To learn more about the duties of these offices, visit the NMLA website.

**Qualifications:** NMLA membership, talent, your willingness to serve. NMLA By-laws require the signatures of 20 current NMLA members on your self-nomination.

**Deadline:** January 1, 2006 (postmark deadline)

If you are interested in being considered by the Nominations and Elections Committee for any of these positions, please send your name and 20 signatures of NMLA members by the deadline to:

Heather.Gallegos-Rex@state.nm.us or 505-476-9763

Required Paperwork: Please include the following documents in any nominations "packet" submitted to the Committee:

- A memo that states the interested candidate’s name, and
- On a separate sheet of paper the requisite signatures (20) needed to initiate the nomination

Nominate Someone Special Now

By Dinah Jentgen, Awards Committee Chair

We all know special, hard-working people who deserve recognition. This year, why not visit the NMLA web site, follow the links, and nominate someone for an award? Just fill out the online form. I will be happy to answer questions if you want, so just e-mail them to me at Dinah2.Jentgen@state.nm.us. All nominations are due by **December 9, 2005**.

We recognize these categories every year: Community Achievement, Honorary Life Membership, Legislator of the Year, New Mexico Library Amigo, and New Mexico Library Leadership. For full descriptions and lists of former awardees, please go to http://www.nmla.org/about_nmla/awardshonors/awardshonors.html.

Nominate A Special Library Now

By Jennifer B. Brown

NMLA Advocacy for School Libraries Special Interest Group would like to recognize outstanding NM school libraries.

This is open to all schools in New Mexico. The basis for this form is the Standards for New Mexico School Libraries developed by the New Mexico Task Force for School Libraries. The Standards may be found at http://www.nmla.org and http://www.stlib.state.nm.us

The award application is available through the NMLA website at http://www.nmla.org/membership/forms/AASL_SIG_award.doc

Please consider applying for this award. It is a great way to evaluate your school library program.
A Few Minutes with Rudolfo Anaya

Reporters: Linda Morgan Davis, Anne Lefkofsky and Kathy Matter

The second cycle of Albuquerque Readfest is in full swing with book discussion groups being held during September and October. The Readfest is similar to One Book, One Community programs and events in evidence nationwide. Rudolfo Anaya’s Bless Me Ultima is the current book featured for discussion. Mr. Anaya attended several of the book discussions throughout Albuquerque. Your reporters were honored to interview Mr. Anaya before the book discussion group at the Taylor Ranch Library one of the Albuquerque/Bernalillo County Library System Branches, on Saturday October 1.

* * * * *

Reporters: We celebrated Banned Books Week, this week, and as a banned author yourself, most recently in Colorado, what are your thoughts when you learn that your book is being removed from the shelves of libraries?

Mr. Anaya: Banning books is a worry for society. It is frightening that we still have people who ban books in an open democracy. No one has the right to say what you will read or make your choices. The tool of tyrants is censorship. Let the people decide what they want to read. We are not a monolithic society and it is important to read literature of different communities and cultures.

As for my books, when they are banned, sales often improve.

Reporters: Recently, there is much speculation that the Internet will replace books and libraries. What are your thoughts on this subject?

Mr. Anaya: I don’t read the Internet, I read books. More and more information is available electronically and libraries are providing electronic services to their customers and will probably continue to do so. I have worked with University students that did all their research for a paper using the Internet and not one print book as a source. There will always be a role for books.

Reporters: What do you see as the role or libraries in NM? Their value?

Mr. Anaya: When I helped kickoff the Albuquerque Readfest with Mayor Chavez at the Main Library in September, I said then that the library should be the heart of the community. City Hall makes the laws, creates policies and manages the budget, but the library is the heart of the City.

The wisdom of the world is in the library. Fall in love with books.

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Research and Professional Development
Funding is Available to Help Make Your Project A Reality!

The Amigos Library Services Fellowship Program awards up to $7,500 annually to library and information professional employed by Amigos member libraries to fund research, demonstration, or educational projects.

Apply for Amigos Fellowship Funds Today

Detailed program guidelines: www.amigos.org/fellowship/
Deadlines:
  Preliminary review: January 20, 2006
  Final submission: March 3, 2006, 5:00 p.m. Central Time

For additional information, please contact:
Laura Kimberly
kimberly@amigos.org
1-800-843-8482
(972-851-8000 in the Dallas area) ext. 2864.
That magical teenage wizard Harry Potter helped us catch our Mayor, Ronnie Torres reading a book with Kathy Barco, Coordinator of Youth Services for the New Mexico State Library.

This isn’t just any book but one that according to a well known auction house could make Harry Potter the largest single contributor to the Library’s building fund.

We were recently informed that we had won the Scholastic Books contest to give one library in every state a specially-bound first copy of Harry Potter and the Half-Blood Prince, signed by J.K. Rowling. We immediately began thinking about what to do with the book. Because of its value, it would need to be kept under lock and key, and that seemed a sad fate for a much loved work of children’s literature.

After checking with Scholastic to make sure that there were no stipulations on retaining the book, we followed our donation policy and turned the book over to the Friends of the Library. The Friends are currently selling raffle tickets and will hold a drawing on December 19 to pick one lucky ticket holder who will win the book. The tickets sell for $1.00 a piece or a pack of eleven for $10.00. The tickets will soon be available for purchase online. Please check the Library’s website for more information about the raffle.

Proceeds from the raffle will benefit the building fund for the library. For further information or to purchase tickets contact Beverly McFarland, Director, Belen Public Library, 333 Becker Ave, Belen, NM 87002, (505) 864-7522.
Research at the Library: Materials Engineering Week

By Joan Shedivy, New Mexico Tech Skeen Library

The New Mexico Tech Skeen Library instituted a new series this fall semester called Research at The Library. It is designed to help students learn about a particular area of study, discover resources in the library devoted to the field and find out how researchers in a particular field use the Library and scholarly materials. In collaboration with the Materials Engineering Department, the Skeen Library launched the series during the week of September 12-16, 2005. We plan to host one of these research weeks with an academic department each fall and spring semester.

Materials Engineering Week offered special events each day including a lecture on meteorites and materials; a demonstration of a materials database; a panel discussion on research-related tasks that materials engineers need to know in industry, the corporate world, national labs, and research institutes; exhibits of journals, books and government documents; lively demonstrations by the Materials Society student club and a specialized tour of the library. The events were promoted through the main campus web page, the campus newsletter, posters and flyers in campus buildings, the library web page, and the offering of free food and prizes provided by the Materials Engineering department and SpringerLink journals.

With the Research at The Library series we hope to promote different majors on campus, get more students into the library, strengthen working relationships with academic departments, and promote library resources and services. The first research week was a success. One of the "real world" engineers who spoke in the panel presentation is a New Mexico Tech graduate. He told the audience of students and professors, "I wish I'd had something like this when I was in school here. This is a great idea." Next semester we hope to include a display in the library of faculty research and publications, and to coordinate with the First Year Experience program whose students are exploring different areas of study. For detailed information about the events, see the Materials Engineering Week web page at http://infohost.nmt.edu/~nmtlib/INFO/researchwk.html

Caption: Materials Engineering student talks with panelists after the presentation.
Calendar

October 11-15—Arizona Library Association Annual Conference
Mesa, AZ

October 12-15—MPLA/WLA Joint Conference
Jackson Hole, WY

October 14-15—Four Corners Storytelling Festival
Farmington, NM

October 21-22—Taos Storytelling Festival, Taos, NM

October 23-28—MPLA Leadership Institute
Ghost Ranch, NM

October 28—NMLA Mini-Conference
Tucumcari, NM

November 11-13—CAL Annual Conference
Denver, CO