The culmination of a year-long process occurred when the State Library filed NMSL Rule 89-1 with the Records and Archives Center on October 23, 1989. This rule requires that a library receiving state aid must provide free service.

The statutes say that a municipality may establish and maintain a free public library (NMSA 3-19-14), but there is no definition by law of what constitutes a "free public library." The New Mexico State Library, with the backing of libraries, has formulated rules for state aid eligibility which serve as standards to promote and improve libraries. These rules also serve as eligibility guidelines for other types of grants and bond monies. Therefore, it was determined that NMSL Rules were the logical place to define free public library service.

The proposed rule was first issued on December 27, 1988. This proposal required all services of a library to be free. Many librarians responded with comments to this rule. The State Library was able to gauge from their responses that there are numerous charges being applied around the state. Scott Sheldon, who had responsibility for the rule change, continued to work on the wording. He incorporated information from the responses and worked closely with the Attorney General's office to ensure compliance with the state statutes and constitution. This process took many months but the state now has a rule in place.

The intent of the rule is that citizens of New Mexico are not denied basic library services because of the inability to pay. People must not be restricted from use of public libraries by fees and charges. This is one of the basic tenants of the library profession and an American tradition.

The rule says:

Basic public library services are defined as:
- The issuing of first-time borrowing privileges (cards).
- Free access to circulating library materials.
- Basic reference services (using in-library resources).
- Educational programs offered by the library.

It is hoped that this rule will serve to preserve New Mexicans' free access to public library service and prevent cities from seeing libraries as sources of revenue. The Attorney General has advised that the definition of a public library should be in the statutes. This will be a future project of the State Library.

How Much is That Doggie in the Window? How Much the Fee?

Annual fall workshop presented by Municipal Librarians Association, a subsection of the New Mexico Municipal League, on Nov. 30 and Dec. 1, 1989 at the Clarion Four Seasons in Albuquerque

Ellanie Sampson, T.or C. Public Library

After statements of welcome and introduction by Letha Atkins, President of the Municipal Librarians Association, and Betty Long, immediate Past President of the MLA, Dr. Jody Phelan of BiblioDesign Group, Inc. of Dallas presented a program on fees for library services and cost finding to determine those fees.

Dr. Phelan stated repeatedly during the workshop that she is against fees for library services; however, she noted that many municipalities are beginning to require their various departments to bring in money and that it would be better for us to be prepared and ready should we also be required to charge fees for our services.

Dr. Phelan began by defining private goods and public goods. Private goods benefit the individual consumer, can be divided into individual units, can be easily measured and accounted for, the price and supply fluctuate with consumption, and they are sold specifically to the end user. Public goods are provided to society as a whole, are usually supported by the government or taxes, are used collectively, the supply and availability do not deplete after each use, are difficult to package and unitize so they are difficult to measure, and qualitative measures are often difficult to apply. Libraries fall into the public services category, although some services can be individualized. For example, there are non-resident fees, online searches, and business information services.

Dr. Phelan advised us to KNOW THE ENEMY. She noted that at library board or city council discussions on "fee or free" many persons would be thinking of money only or of votes, not about the philosophy of libraries and library services.

Many public libraries will be encouraged by their governing municipalities to assign fees to services and sometimes the public library will be given a chance to choose the service and the fee, i.e., a non-resident user fee. Sometimes the library will have no choice on which services will have fees attached or increased. When fees are
attached to library services, the governing municipality may see this as an opportunity to make money and will begin to consider what other services the library might charge for. Then services will be evaluated on the ability of the user to pay and voila, "McLibrary."

In order to keep fees for services fair and equitable, the library must have fee policies outlining the types of services and who may use them. Decisions about allowing non-residents to use or not use a service even though they've paid a non-resident user fee must be written down, as well as the formulas for the calculation of each fee, how payment will be accepted (cash, check, Visa or Mastercard), what are the limits of the service, how much and what paperwork is involved, when is payment made (at the time of service or will the user be billed), and when can the service be performed (such as online searching between 10 a.m. and 4 p.m. or only between 6 and 9 p.m.). Policies promote uniform handling of each situation and provide continuity for decision making. They provide a predetermined answer to non-routine problems and can afford the staff shelter from hasty or ill-considered requests, such as favors asked by Friends of the Library or library board members.

Librarians need to learn to speak the language of the city council when approaching them for funding and support for new services. When we have the answers and we speak their language, they will pay attention.

This ends part one of the MLA fees workshop. Part two contains formulas and more guidelines for cost finding and will be produced upon popular demand.  

**Fees for Library Services**

Every now and then the "Powers That Be" propose that libraries could generate operating revenue by charging for the services that are provided by them. Recently there have been discussions across the state suggesting that Public Libraries in New Mexico need to begin establishing such fee schedules. Listed below is a fee schedule that was suggested by a public library in the central part of the state.

**Book checkouts:**
- Juvenile books: .10 ea
- Adult fiction: .75 ea
- Best sellers: 1.50 ea
- Dirty books: 2.50 ea

**Copier:**
- pointing out the "good" parts: .75 ea
- Use copier: .25/page
- Explain how to use copier: .10/min
- Give change for copier: 10% of amount changed

**Reader guidance:**
- Locating shortest book on reading list: 2.00
- Showing where to find the bathroom: .25
- Showing where to find pencil sharpener: .10

*What's New in the Library, 8/17/89*  

**Taxing News**

*Claire Odenheim, Zia Middle School, Las Cruces*

Imagine my shock when I received the Book Fair packet and discovered I was supposed to collect SALES TAX! Further checking revealed that, YES, since July of this year the New Mexico Taxation and Revenue Department has required that Book Fairs pay gross receipts tax, and that PTAs, librarians, and teachers who operate a Book Fair as a fund-raising project are considered by the state to be acting as agents of the Book Fair company. Gross Revenue Regulation 3 (F):52 states, "The Revenue Division will presume that the total receipts of such a nonprofit organization from a fund-raising activity are receipts derived from a taxable activity, if the project involves the performance of any service...by the organization." So the persons running the Fair must give their "customers" this discouraging message, and then CALCULATE THE TAX.

To me, this was a major obstacle in running a busy Book Fair in a school, so I decided to pay the tax out of fine monies. For a take of over $1,700 we had to pay over $98 gross receipts tax. If you agree that such a tax is regressive and a poor way for the state to raise revenues, call your local Office of Taxation and Revenue for more information and send your comments to your state legislators.  

**Support for State Library Brings Budget Restorations**

*Joe Sabatini, Albuquerque Public Library and Lois Godfrey, Retired*

Efforts by librarians and library supporters on behalf of the New Mexico State Library have convinced the Legislature and the Governor to restore some of the programs and positions lost from the State Library budget in recent years. Both the executive and legislative budget proposals for FY 1990-91 increased the amount of state aid grants, and funding was restored for several unfilled positions. Bills were proposed in both the House (HB 346 by Lucky Varela, D-Santa Fe) and the Senate (SB 377 by Ed Lopez and Roman Maes, both D-Santa Fe) to appropriate $1.3 million to acquire land and plan and design a new State Library building. Favorable treatment for this legislation would deflect pressure to remove the State Library to unsatisfactory temporary quarters to provide space for judicial or other state agencies in the current building.

Another appropriation (SB 378 by Anthony Williams, R-Valencia) would appropriate $80,000 to replace a bookmobile, the first time state funding would be used for this program. The database on state legislative bills provided by the Information Services Division, supplemented by the subject index prepared by Peggy Giltrow at the State Library, would be made accessible to citizens at their local libraries, in SB 336, (John A. Smith, D-Luna, Sierra, Hidalgo), which appropriates $63,200 to set up the project.

The NMLA Task Force to Support the State Library was a major factor in raising awareness among legislators and citizens about the State Library's situation. The Special Supplement to the NMLA Newsletter was sent to 2,000 librarians, trustees, friends, legislators, and media contacts. Several articles and columns were published on the building situation, the budget and the resignation of
Virginia Hendley. The results of Task Force survey of users was distributed by the NMLA Legislative Network, through personal contact with many legislators. A strong show of support was made at the Legislative Finance Committee hearing on the Office of Cultural Affairs budget on December 1st, with many library supporters in the audience. Karen Watkins, recently appointed Acting State Librarian, gave a presentation about Library programs and future plans, and responded to several questions from legislators. The low level of state aid funding in New Mexico compared to other states made a strong impression. Library supporters were again present during joint budget committee hearings prior to the session in January. On February 1st, groups of library users were in the gallery during the session, introduced by Senator Stoddard (R-Los Alamos) and Rep. Sundberg (R-Los Alamos & Sandoval). A notepad with library information was provided for each legislator, through the efforts of the New Mexico Friends of Libraries.

Meanwhile, the State Library Commission will meet in late February to review applicants for the position of State Librarian, and select from three to five candidates for final consideration. State Library staff is continuing their ongoing review of program priorities, and have restored several activities previously suspended.

Interview with Representative Max CoIl

Karen Watkins, Acting State Librarian

As chairman of two influential budget committees, most of Representative Max CoIl's time is spent developing a plan for state expenditures. During legislative sessions he chairs the House Appropriations and Finance Committee which approves the General Appropriations Act of over $1.8 billion to fund all state agencies, including higher and public education. Between sessions, he chairs the Legislative Finance Committee, an interim committee representing both the House and Senate that makes financial recommendations to be presented to the full legislature.

Education and cultural services are among CoIl's top priorities. Because of his involvement in the budget process, he is especially concerned about the state's ability to afford quality education. "The question is whether or not we will have a first class school and university system. If not, New Mexico will fall behind. If so, we can still be competitive." Rep. CoIl believes the state must pay for good schools and he thinks it will probably take additional money to do so. "Redirecting existing resources to improve educational funding would be very difficult, and cultural services such as museums and libraries would be likely to suffer as a result."

CoIl served in the House from 1967 to 1974 as a Roswell Republican representing his native Chavez County. He resigned as a state representative in 1974 to enter the University of New Mexico's law school. After receiving his law degree, CoIl moved to Santa Fe where he was elected in 1981 to begin the first of five successive terms in District 47. He switched to the Democratic party in 1983, claiming, "I'm issue-oriented, not party-oriented."

Among the tough issues he has taken on during his 15 years in the House is regulation of utility and insurance companies. Improving salaries for teachers and state employees has also been important to Rep. CoIl who sees New Mexico falling further and further behind in its ability to compete for qualified personnel.

Rep. CoIl continues to be involved in a law practice and in the gas and oil business. With his wife, Sally Rodgers, he is active in environmental concerns.

CoIl was greatly influenced in his political career by his paternal grandfather, J.F. Hinkle. Hinkle served as a member of the first state Senate, was named land commissioner in 1932 and was governor of New Mexico from 1923 to 1924. From him, CoIl began to learn about the routine compromising that is part and parcel of effective legislative work. As Rep. CoIl states, "The real work of the Legislature is accomplished in committee. Legislators don't get a lot of credit for the hard, tiring work of thinking, listening and decision-making that grinds on day after day in the legislative process. But that unglamorous process is a major part of their public service."

Interview with Representative Nick Salazar

Susan Oberlander, Northern New Mexico Community College

Rio Arriba County Democrat Nick Salazar has been in the Legislature for 18 years and serves on the powerful House Appropriations Committee. Always a friend to libraries, he has defended and supported the State Library budget many times. In this interview he stressed that because he represents three counties, Rio Arriba, Santa Fe and San Miguel, which have great distances with few resources, he feels that the State Library's role is a very important one, especially in regard to the state aid
Representative Nick Salazar provided through the State Library to six small community libraries in his district.

As Representative Salazar wrote in his letter agreeing to our interview, "A library is not just a collection of words on paper, but a treasure house of the evolution of human awareness. Through our community libraries, any individual who wishes can participate in that evolution. It is a pleasure and a privilege to help expand that opportunity."

We thank Representative Salazar for his help in working to increase the State Library's budget this year.

Interview with Senator Roman Maes

Karen Watkins, Acting State Librarian

"The concept of a library is dramatically changing from a place of book power to a place of information power," Senator Maes stated in a recent interview. "Libraries are becoming a source of videos, technology, and other learning resources, as well as traditional books."

Libraries, education, the environment, and New Mexico's economy have been the major legislative concerns for the Santa Fe area legislator. During his six years in the Senate, Senator Maes has sponsored 24 pieces of legislation that are now state law. Among those is the "literacy for children at risk fund." The fund is administered by the Department of Education and can be used to set up learning labs to improve the reading, writing or math skills of any student in a defined at-risk group.

Another Maes-sponsored law is the newly implemented statewide "911" system which aims for a 14-second response time to any emergency telephone call.

Senator Maes is on the Senate Finance Committee and chairs both the Senate Democratic Caucus and the interim Environment, Land Use and Solid Waste Committee. In the latter position, he has been instrumental in pushing for landfill reform and protection of the state's water supply. Senator Maes has spearheaded a bipartisan landfill bill that will be considered during the 1990 legislative session.

Born in Las Vegas, New Mexico, the Senator received a B.A. in accounting from New Mexico Highlands and a law degree from the University of Denver. He puts both his accounting and legal background to good use in the 14-year-old Santa Fe real estate agency which he runs with his wife, Dolores. Senator Maes has been recognized for his statewide service by receiving both the Friend of Environment Award and the Friend of Education Award.

According to the Senator, libraries of all types need to be better integrated into the formal and informal education process. School and academic libraries, in particular, should be central to the educational curriculum. "New Mexico, with its multicultural mix, has real opportunities in education," says Maes. "We must develop the leadership necessary to make learning an exciting and valued resource for our state's children."

The Center for Southwest Research at the University of New Mexico

In preparation for the Columbus Quincentennial in 1992, the University of New Mexico General Library established a Center for Southwest Research to provide a national and regional focus for comparative and interdisciplinary scholarship and instruction on the American Southwest. This Center is a library-based research instructional facility designed to serve resident and visiting scholars, faculty, students, and the community working on the 500 years of the multi-cultural history of the Southwest. The Center acts as a clearinghouse and
information center for materials, programs, and research on historical and contemporary issues.

**Phase I: Building**

Renovation and expansion of the historic Zimmerman Library. The 25,000 sq.ft. building is considered the finest example of Spanish Pueblo Revival style in the Southwest. Some $5 million has been acquired to provide the necessary storage, service and preservation facilities.

**Phase II: Fundraising**

An endowment fund to provide continuing support for Center programs, acquisitions and staff will be established by the University through a nationwide fundraising campaign.

The Center for Southwest Research would draw together several programs which concentrate on areas of research and instruction. They include:

- **The Southwest Institute**, a four-week undergraduate and graduate interdisciplinary symposium for teachers, residents and scholars interested in a concentrated study of unique areas of the Southwest; it coordinates a large cross-section of outstanding faculty to examine the geology, geography, archaeology, anthropology, history, material and social culture, literature and fine arts of the Southwest.

- **The Spanish Colonial Research Center** was established by the National Park Service in 1987. It is designed to develop and maintain a central data base related to the research needs of Spanish Colonial Heritage parks in the National Parks Service, conduct specific and general historical research on Spanish Colonial themes to prepare for the Columbus Quincentennial, and coordinate research projects for Spanish Colonial parks.

**Special Collections at the University of New Mexico**

General Library. The Library's special and branch collections reflect Southwestern history and culture. They include over 500 manuscript collections and the John Gaw Meem Archive of Southwestern Architecture, Spanish colonial art history collections, the Robb Archive of Southwestern Music, and oral history materials related to the Southwest. These collections are complemented by additional photographs, prints and artwork held in the University Art Museum and the Maxwell Museum of Anthropology.

**The Vargas Project** is designed to bring together from the archives of the United States, Spain and Mexico, photocopies of all available documentation bearing on the period of Don Diego de Vargas' influence in New Mexico (1680-1710). The project analyzes the resulting primary source materials and develops a computerized master index which will result in the publication of the Vargas journals in a multi-volume English translation. It has received funding from the National Historical Publications and Records Commission, National Endowment for the Humanities, the John Simon Guggenheim Memorial Foundation, and the New Mexico Legislature.

The goals of the University of New Mexico's Center for Southwest Research include:

1. Cooperation with other Southwestern institutions to develop electronic storage and retrieval systems, cooperative manuscript cataloging, computerized indexes to special materials, and document delivery systems.
2. Centralization of information resources and expansion of significant Southwest collections with particular emphasis on such unique holdings as adobe construction and its worldwide applications.
3. Development of a regional conservation program and laboratory.
4. Bringing together scholars, public officials and community leaders from the U.S. and abroad for regional and national conferences on the Southwest.
5. Providing support for visiting scholars and public officials carrying out research of special significance on the Southwest.
6. Sponsoring the publication of a journal, occasional papers and monographs.
7. Emphasis on community outreach and serving as a clearinghouse for all Southwest materials, programs, and research.

For further information contact the following UNM General Library staff:

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<th>Name</th>
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<tr>
<td>Bill Tydeman</td>
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<td>Rose Diaz</td>
<td>277-0448 or 277-6898</td>
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<td>Michael Miller</td>
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<td>Jan Barnhart</td>
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**News from SLICYASD**

**Claire Odenhein, Zia Middle School, Las Cruces**

Members of the SLICYAS Division and others who attended the Gallup Miniconference were treated to a variety of relevant workshops on issues affecting their everyday work. The morning sessions featured Nelson Martinez of KOAT discussing his motivation for developing good reading skills and habits, and relating those to the Hispanic community.

NMLA's own Thaddeus Bejnar informed us about the new Library Privacy Law and how it affects in different ways those of us in public and school libraries. We can expect to hear more from Thaddeus and Susan Oberlander on this crucial issue.

The afternoon sessions featured workshops on the U.S. Census and "Information Power: The Curriculum Connection." Of great importance to those of us in school libraries was an extremely informative discussion led by Jim Abrams, Language Arts Consultant with the State Department of Education, on curriculum development in New Mexico and how the library and librarians can become an integral part of the process.

**Librarians Address the Serials Crisis**

**Sever Bordeianu, Zimmerman Library, UNM**

and

**Harry LLull, Centennial Science and Engineering Library, UNM**

The University of Texas General Library and the Graduate School of Library and Information Science jointly sponsored a workshop on the topic of the evaluation of journal collections, held in Austin, Texas,
December 1, 1989. The main organizers of the workshop were Susan Ardis, head of the Engineering Library, and Karen Croneis, head of the Physics-Math-Astronomy Library. Additional speakers included Annie Bright, sales representative for Springer Verlag, Chris Johnston, head of the Chemistry Library, and Nancy Elder, head of the Life Sciences Library. All four librarians work at the University of Texas at Austin.

The timing of the workshop on journal evaluation was very appropriate since journal prices are currently way ahead of most library budgets. Librarians responsible for the building of collections, including the purchasing of serials, have been in a state of crisis because of the continuing impact of the cost of serials on total budgets. The combination of price increases (higher then annual inflation rates), the fluctuating value of the dollar on world markets, and the information explosion has often placed us in a reactive mode. We reacted by addressing those areas that seemed the most logical to go after first: eliminating duplicate subscriptions, cutting the costliest titles, reducing the book budget, generating money by freezing positions, or reducing the amount of binding.

These approaches may have gotten each of us through year by year with balanced budgets, but did not provide us with the skills or data to make the sound administrative decisions required today. We often ignored both the short-term and long-term impacts on services.

Now that we have used most of the stopgap measures available to us, we must face up to what our role really is: that of administrators and managers of collections and budgets. Cancelling subscriptions is a complex process that involves making informed decisions. We need to know what we are doing and understand why we are doing it. We each need to develop a strategy for our own situation that is the foundation for our decisions. As managers we need to make definite decisions based on available resources, the needs of our clientele, and the use of our collections. Once decisions are made they need to be implemented. This requires additional administrative skills in selling the decision up the line and to the user groups. Most importantly, the librarian needs to have a vision of what the collections should be and to work toward that vision. We need to keep informed on the issues being raised concerning serials and serial costs. The serial crisis can make us better managers, wiser consumers, more skilled negotiators, data gatherers, and molders of the future system for scholarly communications.

The librarians who conducted the workshop have been involved in massive cancellation projects at the University of Texas during the seventies and the eighties. The presenters emphasized use studies, both inhouse and circulation. Databases were developed which included various combinations of the following fields: title, call number, use, circulation, price per year, number of physical pieces, number of volumes, science citation impact factor, and faculty recommendations. Besides addressing level of current use, data over a period of years will also show the life cycle of specific titles. Common fallacies that librarians commit in regard to journal ownership were also discussed. Librarians are addicted to ownership. We go to great lengths to find missing issues, replace lost ones, and increase the serials budget, instead of concentrating on the overall issue of delivery of information and alternative methods.

Use studies are not the whole answer and are at times questioned by both our user communities and librarians of different disciplines. The Texas science and engineering librarians found that faculty have very different criteria than librarians for judging a journal's importance. Relevance, use, and access through indices are of importance to librarians. Faculty are concerned about cost and reputation of the journal. One of the Texas librarians discovered that faculty evaluations of journals did not correlate well with low use items in the study she did. There was also the feeling that the science citation impact factor was not very relevant to local needs. The greatest concern among librarians from different disciplines is the issue of soft data versus hard data.

Whether current use is a predictor of future use is another issue dividing librarians. Admittedly it is easier for engineering librarians to sell their decisions to their clientele based on hard data because that is the type of data with which engineers work. Another factor could be the level of use of serials in science and engineering compared to the humanities and social sciences. Robin Devin in "Who's Using What", Library Acquisitions: Practice and Theory, volume 13, pages 167-170, 1989, has a chart of the percentage of serial citations by subject in a study he did. It ranged from 19.9% for English literature to 93.6% for chemistry. Library science at 50.7% and business at 58.6% held the middle positions of the twenty-four disciplines studied. Virtually all the humanities and social science disciplines along with education fell in the lower serials use range, while all the science and technology disciplines including medicine fell in the higher serial use range.

The chemistry librarian at Texas used an additional approach for evaluating her overall collection. She requested a database comparison of holdings for Texas and two other peer institutions in the CASSI database. The two institutions chosen as peers were MIT and the University of California at Berkeley. The holdings were compared based on various criteria such as the number of titles from the USSR and eastern block countries for which Texas does not have a high priority for purchasing. This approach can help build support among faculty and administrators for building up a collection if one finds serious deficiencies in relation to the peer institutions. On the other hand, it can also give confidence to the librarian and support from administrators for the decisions the librarian is making in the area of collection development if the collections are shown to be comparable.

Annie Bright started her talk by emphasizing that journal publishers are risk-taking businesses. According to Bright, it is a myth that publishers make incredible profits. Journal pricing is governed by the rising exchange rate and the increase in publishing. The three variables that publishers look at are: revenues, cost, and profits. Revenues are dependent on the number of subscribers, the rate of cancellations, and advertising income. Cost consists of editorial fees, production, royalties, distribution, marketing, and operative overhead. Research and development are included in operative overhead. Royalties are often paid by publishers to scholarly asso-
citations for the privilege of being allowed to publish journals which associations can not afford or are not willing to take the risk of publishing. These royalties come out of a bidding process among publishers. This obviously raises the price of the journal. Editorial fees, usually paid to faculty members, are not uniform, each fee depending on the individual contract. Inflation for publishing does not correlate with the rest of industry because publishing involves skilled labor. Another factor that adds to price increases is cancellations. A dramatic price increase indicates a last-ditch effort by publisher to keep that journal alive. Bright proceeded to make several interesting predictions. Prices will never drop dramatically but the days of major price increases are over. In the future there will be fewer journals. If anybody could publish a specific journal cheaper, they would.

By addressing the serials crisis with a strategic plan as managers of collections and budgets, librarians are finding communication lines opening up both with other administrators and with client groups. Librarians are keeping themselves better informed on the issues involved on a national level through access to the Newsletter on Serials Pricing from Marcia Tuttle at the University of North Carolina at Chapel Hill, Tuttle @UNC.BITNET. Library Issues, edited by Richard Dougherty, the incoming president of ALA, has had recent issues devoted to serial prices. The serials crisis is only part of the larger issue of the changes needed in the communication of scholarly research. As librarians, we need to play a major role in the discussions on this issue which will have a direct impact on our role as information managers.

From "Insider Trading" to "Snow Boarding," TOM Provides Research Answers at Los Alamos High School

Bonnie Hopkins, Los Alamos High School

It was Rick Thalman, one of our more experienced English teachers, who convinced me of the value of TOM (Text-on-Microfilm), an automated microfilm index to periodicals. We had installed the system on a trial basis in 1986 and were actually uncertain if its cost would be justified by student usage.

Shortly after he had given a research assignment to his 12th grade English class, Rick sought me out to say that TOM is the best reference source we've ever had in the library. He said it was worth every penny of the cost, and that helped me to make the decision to recommend that we go ahead and subscribe to TOM.

In addition to the instructors, the students are enthusiastic about TOM. Probably the feature they like most is that the terminology used in creating TOM's database has relevance for them. It uses the language they speak. For instance, such current topics as "insider trading" and "Big Bang Theory" are included in the index and provide the students with a wide range of citations. TOM is also very specific. Students can research a subject such as "Corvette" and not have to wade through a lot of meaningless citations they would get by looking up "cars." One of the most unusual research topics here is "snow boarding," which is a popular sport in the Los Alamos area.

TOM, developed by Information Access Company of Foster City, CA, is an index to over 130 magazines schools use most, with all the articles from over 60 of those same magazines on microfiche. The cumulative index covers 1980 to the present. The microfiche covers 1985 to the present. Both the index and the microfiche are updated each month.

Here is how TOM works. A student:

- looks up a topic on the automated reader supplied by Information Access;
- jots down relevant citations including the numbers on which the complete article can be found on TOM microfiche;
- goes to the circulation desk to request the appropriate microfiche card or a printed copy of the issue in which the article is contained.

Even though there is a lot of duplication between the collection and the microfiche, I think the extra $200/month for the microfiche is a good investment. It helps the students learn how to do research and provides full text to many of those periodicals not included in our collection.

Los Alamos High School serves about 1,200 students in grades 9-12. The town of Los Alamos has about 20,000 people, many of whom are professionals working at Los Alamos National Laboratory. As a result, the high school has a large number of college-bound students. But I've learned that the slower students also enjoy doing research with the equipment. They prefer to sit down at the machine and do their research rather than pour through Readers' Guide to Periodical Literature, which was our primary source of periodicals before we acquired TOM.

Our school district recently added the requirement that every student has to take a class in communications. For many, that means a speech class, and TOM is widely used by students researching their speeches. Previously, TOM was most popular among student in English, history, and the earth sciences.

TOM is so heavily used that I have to limit the time students spend using it because of the long lines. We have just one TOM system, so our most pressing need is to add more machines. We are also looking into CD-ROM periodical delivery systems and hope to upgrade to TOM on CD-ROM soon.

The University of Arizona and the University of New Mexico Cooperative Library Science Program, 1989–1990

Cynthia Wolf, Educational Foundations, UNM

The Library Science programs at the University of New Mexico and the University of Arizona have joined forces to provide UNM students with opportunities never before available for career preparation in librarianship. This 1989–90 Cooperative Library Science Program offers credit classes to students admitted to the University of Arizona Library Science program, to MA candidates in the UNM Department of Educational Foundations with a Library Science emphasis, and to UNM non-degree students working on professional development in Library Science. For the first time, residents are able to meet
requirements for an American Library Association accredited Master of Library Science degree in New Mexico.

Library Science education has been part of UNM curricula since classes began in 1906. Then the focus was to educate school librarians; now the need in the state for librarians is far wider and more varied, according to a 1987 study by the New Mexico Library Association. At present there are two ongoing programs in the state, one at UNM offering a Masters of Education with a Library Science emphasis and one at Northern New Mexico Community College offering education for library specialists at the undergraduate level.

The following New Mexico organizations have made this academic year's cooperative program possible through contributions of time and funding: The New Mexico Library Association; the New Mexico State Library; the University of New Mexico General Library, College of Education, and Department of Educational Foundations; and the New Mexico Western Interstate Commission on Higher Education (WICH). The Continuing Education program from each institution is assisting the joint program by listing classes, keeping records, and meeting other funding needs. On the faculty of the programs are: Charles Hurt, Director, University of Arizona Library School; Charles Seavey, U of A LS faculty; John Budd, U of A LS faculty; Cynthia Wolf, UNM Library Science faculty; Stefanie Wittenbach, UNM General Library faculty; Susan Oberlander, NNMCC Library faculty; and Nancy Pruett, Sandia National Laboratories librarian.

Of the 87 students taking Library Science courses through this program, 70 come from Albuquerque, 16 from other New Mexico cities, and one from Colorado.

**AACR2 Revised: A Practical Update**

*Jenny Rayson, UTEP Library*

On April 3–4, 1989, I attended an institute on AACR2 revised (1988 edition) in Cincinnati, Ohio. This institute was sponsored by the Resources and Technical Services Division of the American Library Association, and was a preconference to the 1989 ACRL Conference.

The faculty for the institute consisted of several knowledgeable people in the field of cataloging: Michael Gorman, Olivia Madison, Carlen Ruscholl, Richard Smiraglia, Helen Schmierer, Edward Swanson, and Ben Tucker. The institute consisted of four talks and three cataloging workshops, interspersed with each other, which provided a good balance between general and specific cataloging information.

The first talk, by Olivia Madison, summarized the changes incorporated into AACR2 revised. The second talk, "Continuous Revision: An Experiment in Bibliographic Democracy," was given by Richard Smiraglia, and outlined some of the philosophy and organizational structure underlying the current cataloging code, which we call AACR2. The third speaker, Ben Tucker, talked about the Library of Congress' implementation and interpretations of AACR2. The final speaker, Michael Gorman, spoke of his visions for a new cataloging code (AACR3, God forbid!), but also mentioned that, because of the tremendous impact on the cataloging community, many of these changes are unlikely to be made in the near future, if at all.

For the cataloging workshops, the crowd of 151 was divided into six groups and sent to smaller rooms to work through the rule revisions and exercises, which were contained in a workbook that we got when we registered. Once we started working on the exercises we were divided into small groups and had to prepare an overhead transparency to be shown to the rest of the group to illustrate our solution for each exercise. After we explained our transparency, the leader of the session would put up transparencies that were prepared ahead of time (with the right answers!). The RTSD Executive Director, Karen Muller, bribed us to turn in our evaluation forms by promising the answers to the exercises in return. (She was true to her word, by the way.)

Attending this institute was a very valuable experience for me, and I am glad that I was able to get an NMLA Education Grant to help defray the costs of my trip. It seems to me that there are very few workshops available for catalogers compared to the number offered for public service librarians, so I jumped at the chance to attend this one.

**Computer Mapping Comes to UNM General Library**

*Heather Rex, Map & Geographic Information Center (MAGIC)*

Finding a map of the counties of Indiana showing numbers of people of English ancestry living there in 1979 would be next to impossible if one were looking for a standard printed map. Neither could one track down a map of retail trade establishments by New Mexico county, or traffic deaths for four western states, or new house sales by county for California in 1980. These maps are too specialized to be produced by standard mapping agencies. Yet these and thousands of other user-defined maps are just a matter of a few keystrokes with Supermap, one of MAGIC's exciting, new computer mapping programs.

This sophisticated program runs on a standard PC hard drive from census data accessed off a CD-ROM optical disk. A color monitor and color ink jet printer complete the configuration necessary for library patrons to create their own maps, maps that are perfect for a report or a research project. Supermap takes the dozens of volumes from the many parts of the various U.S. censuses from the past decade and puts them into four databases, giving them instant accessibility via the computer. Supermap's greatest strength is in creating tables, but the glamour and amazement is in the map output. Maps are 8-1/2" x 11" in up to ten clear colors which can be printed on paper or mylar (for overhead transparencies). After a brief training session, patrons can produce their own tables or maps in a matter of minutes and, at least for now, at no cost. In the future, there may be a nominal fee for materials. Even with little publicity, response to electronic mapping has been overwhelmingly positive.
since its introduction in the library during the fall semester.

In addition to Supermap, two electronic atlases are available from the hard drive. The completely user-friendly, menu-driven PC USA lets users instantly access information about the United States as a whole, regions of the U.S., or individual states. PC GLOBE, as easy to use as PC USA, profiles 177 countries with standard atlas fare (climate, products, health statistics, economy, etc.) as well as information about local time, currency exchange rates, tourist information, country comparisons, and much more. These programs are not just useful, they are fascinating and lots of fun, placing the world at one's fingertips and in glowing color!

The Map and Geographic Information Center is on Lower Level Two of the Centennial Science and Engineering Library at the University of New Mexico. Computer mapping takes place in the southeast corner of MAGIC's Reference area. The equipment table is set up with sign-up sheets, a user log, manuals, and quick reference guides. Bulletin boards display output and make announcements. Users are encouraged to attend a brief training session, offered each Tuesday afternoon at 3:30, before using the programs. The staff is always nearby if additional help is needed.

Other software programs coming to the Map and Geographic Information Center this spring will have even more possibilities for research and study and fun. They will assist with climate classification, soil taxonomy, world place locations, city-county census data, world mortality analysis, city street mapping, and several other topics. MAGIC is open from 8 to 8 Monday through Thursday, 8 to 5 on Fridays, and 10 to 4 on Saturdays during the semester; hours may change during intersessions. For more information, call the MAGIC Reference Desk at 277-5844 or Heather Rex at 277-5513.

Proposed Change in Bylaws
Cheryl Wilson, NMSU Library

The Bylaws & Procedures Committee proposes the following changes in the NMLA Bylaws to be voted on by the NMLA membership during the 1990 Conference business meeting. If passed, the membership year will no longer be July-June. The change will allow the members to annually renew their membership during the month they pay their dues in 1990. Thereby every member will have her/his own membership renewal date.

(text to be changed in brackets [], new text underlined, text to be deleted in braces {})

Article III: Membership

Section 4. The Executive Board shall recommend to the membership the categories of members and dues structures. Categories of members and dues structures shall become effective for the next [membership] fiscal year on the majority vote of the members present and voting at a business meeting.

Section 5. [The membership year shall be from July 1 to June 30 of the following year.] Membership dues shall be for one year. Application for membership shall be made to the Treasurer.

LIRT Report
Deborah Eagan, Chair

To meet this year's goals and work program, the Library Instruction Round Table worked with the Online Round Table to jointly sponsor a two-day conference, October 26-27, 1989 at Miller Library, Western New Mexico University in Silver City. The LIRT session, Friday, October 27, presented by Associate Professor John Richardson, Jr. of the UCLA School of Library and Information Science, was on the topic "Toward an Expert System for Reference Service: A Reference Agenda for the 1990s." A demonstration of computer models that attempt to replicate a system of typical strategies used by a reference librarian to answer reference questions was included in the session. Expenses were met through joint efforts.

Vice-chair Sylvia Ortiz has finalized the annual conference program. Professor Carol Kuhlthau of the Library and Information Studies Department at Rutgers University and the 1989 winner of the Jesse Shera Award for Outstanding Research Paper will present a program entitled "Critical Thinking: The Information Search Process." School librarians as well as academic librarians are welcome to attend this program dealing with cognitive development.

The nominee for vice-chair/chair elect for 1990-91 is John Brewster. He is a Librarian Senior and Consultant of the Development Bureau of the State Library.

Highlights in LUISA's History
Bernice Martinez, Albuquerque Public Library

1990 marks the tenth anniversary of the LUISA Round Table of NMLA. Through this decade LUISA has had fifteen officers representing librarians throughout New Mexico. The programs and workshops have been varied with talent from within and out of state. Events have featured cultural, literary, historic, educational, and library topics.

At the 1979 ALA Conference in Dallas, Lucy Cruz and Joe Sabatini were attending a meeting of REFORMA, the national Hispanic librarians organization. Lucy asked...
Joe why NMLA didn’t have a group like REFORMA at the state level. Joe suggested that she initiate a round table and volunteered to help with organizational details. Lucy spoke with other librarians in NMLA who were instrumental in the formation of LUISA. A petition was circulated and signed by the following NMLA members: Lucy Cruz, Bridget Gallegos, Edward Neroda, Joseph Sabatini, Gloria Trujillo, Esther Farris, Luisa Gignac, Mary Frances Hernandez, Robert Martinez, Elsa Trujillo, Bill Franke, Olivia Martinez, Grace Martinez, Salome Lucero, Evangeline Martinez, Linda Avery, Nancy Ebeling, Benjamin Wakashige, Vida Hollis, Edward Montoya, and Tim Martinez. These librarians represented various areas in the state including Taos, Las Vegas, Chimayo, Espanola, Truchas, Santa Fe, Cimarron and Albuquerque.

Seventeen persons attended the LUISA Round Table's first meeting during the 1980 NMLA conference in Roswell. The petition, a constitution and bylaws were presented to the NMLA Executive Board and the membership, which voted to establish LUISA as a round table. At the first business meeting, Lucy who is from Taos, was elected chairperson. The other elected officers were Olivia Martinez from Espanola, chairperson-elect, Esther Farris from Albuquerque, secretary, and Dolores Padilla from Belen, treasurer.

LUISA is the acronym for Library Usage and Information Services to Spanish-speaking Americans. The purpose of LUISA is to promote the advancement, growth, improvement and implementation of more and new library and information services to the Spanish-speaking population of the state of New Mexico. LUISA's logo (which is represented above) symbolizes friendship among cultures.

Lucy Cruz noted in an article in the NMLA Newsletter that the newly-established round table had generated considerable interest among non-NMLA library personnel throughout the state and from other library people serving the Spanish-speaking with neighboring states of Texas, Arizona and California. Several chapters of REFORMA expressed good wishes and cooperation to LUISA.

Lucy also wrote that LUISA would work with NMLA's Native American Round Table to try to represent all non-traditional groups and potential library users at every state and local policy-making level.

The first year's activities included a workshop in Las Cruces on bilingual librarianship. It was co-sponsored by the Rio Grande Chapter of Special Libraries and the College and University Division of NMLA. Panelists were Gloria Trujillo, elementary school librarian from Espanola; Dr. Guadalupe Valdez, Associate Professor of Foreign Languages at New Mexico State University; Ed Neroda, Assistant Director of the Donnelly Library at New Mexico Highlands University; and Joe Sabatini, NMLA President.

Dr. Sabine Ulibarri, well-known lecturer, author, poet and professor was the guest speaker at LUISA's first program at the 1981 NMLA annual conference in Albuquerque. His theme, "The Spanish Woman," dealt with little known historical facts and many cultural myths about Hispanics. This presentation was attended by approximately 100 persons.

LUISA had 43 members at the time of the 1981 conference and the newly-elected officers for the coming year were: Chair, Olivama Martinez, Espanola; vice-chair, Robert O. Martinez, Albuquerque; secretary/treasurer, Dolores Padilla, Belen.

Rosa Guerrero was the special guest at the LUISA program for the 1982 NMLA Conference in Las Cruces. The talented Ms. Guerrero from El Paso traced the history of song and dance in the Southwest in a presentation titled "A Multicultural Tapestry of Music and Dance." About 50 people attended.

Officers for 1982-83 were: Chair, Anna Ortiz, Santa Fe; vice-chair, Robert Martinez, Albuquerque; secretary/treasurer, Salome Lucero, Santa Fe. At the 1983 NMLA conference in Santa Fe, LUISA sponsored a merienda and style show presented by La Sociedad Folklorica from Santa Fe. Approximately 65 persons attended. During that year Anna and Robert revised the constitution and bylaws which govern LUISA.

Robert Martinez and Dolores Padilla served as chair and vice-chair, respectively, for 1983-84. Under their leadership, a directory of the round table members was compiled by member Perlinha Shelton. Also, a workshop co-sponsored with the Greater Albuquerque Library Association was held in Albuquerque on Library Service to the Spanish Speaking. Gilda Baeza from El Paso shared her knowledge and experience in serving the Spanish speaking. Rudolfo Anaya, Associate Professor in the Department of English at the University of New Mexico and world-famous author was LUISA's program featured speaker for the 1984 annual conference. During this year LUISA had 46 members.

The 1984-85 officers were Chair Dolores Padilla and vice-chair Gloria Trujillo. Former Lt. Governor Roberto Mondragon was the 1985 LUISA program guest at the annual NMLA conference. His program was "Blazing New Trails on the Track of the Old."

Membership became a very important issue in 1985 when LUISA and other round tables approved the proposed NMLA Round Table Bylaws and Procedures. It stated that in order for a round table to maintain active status it must number at least 5% of the Association membership. For a round table to have voting status on the Executive Board it must have at least 10% of the Association membership.

Although LUISA has always encouraged interested persons to join the round table, in recent years an emphasis has been placed on increasing membership. LUISA and the Native American Round Table have a reciprocal agreement whereby members of each round table are encouraged to join the other round table. At present, in 1990, LUISA accounts for approximately 58 members of NMLA's total membership of 524. It therefore qualifies for both active and voting status in NMLA.

Two programs were sponsored by LUISA at the 1986 NMLA conference in Santa Fe. Dr. E.A. "Tony" Mares of the Albuquerque Museum portrayed New Mexico historical figure Padre Martinez to an audience of eighty. Also that afternoon, "Ideas from Far and Near" featuring Lucy Cruz, Linda Erickson, and Larry Lopez was presented to an audience of fifty-five.

Gloria Trujillo from Espanola served as LUISA's 1985-86 Chair and Dolores Chavez from Bernalillo
In Celebration of Reading

New Mexico Library Association 1990 Conference
April 18 - 20, 1990
Albuquerque Convention Center
Albuquerque, New Mexico

REGISTRATION AND PROGRAM INFORMATION
The 1990 New Mexico Library Association Conference is planned as a benchmark for literacy in this decade. Programs will focus on application of ideas in this, the Information Age. The diverse population we serve as librarians demands the highest level of knowledge and skill with a sensitive eye to the unique needs of the individual patron. The 1990 conference offers topics to assist our mission.

**LIBRARY COLLECTIONS**

Beyond the theory of our Library Science education, the preconference activity, "Nuts and Bolts of Collection Management" will stress real collection development processes and how we can provide the best print and nonprint materials for our libraries. Is collection development based on chance and the latest publishers' catalogs or a thoughtful examination of review sources and collection evaluation? CUS/NMCAL and the State Library are cosponsoring a day and half workshop designed to help all librarians in making collection development decisions. The workshop begins Tuesday, April 17 at 12:30 PM. Registration Fee is $30.00 and can be paid through the regular Conference registration packet.

Dr. Tim Sprahe, author of several monographs and some 50 articles on the Federal information policy and government produced products as well as other library materials, will be speaking on issues related to "Electronic Collection and Dissemination of Government Information: Its Impact on Libraries". He will discuss how this new method of gathering information at the Federal level affects our collection development decisions on Wednesday, April 18.

Mary Jane Vinella from the New Mexico Department of Education will present two workshops at this year's Conference; "Tips on Buying Materials from the State Purchasing Agreement," and "Selection Decisions Based on a Critical Analysis of a Collections age". These programs, aimed at small and rural public libraries as well as school libraries, should prove to be useful for a wide spectrum of library staff. The workshops begin Friday, April 18, at 8:00AM.

**LITERACY**

We recognize the needs of our society to be a literate society. The 1990 NMLA Conference will explore current concepts that will allow for a greater understanding of the problem. Dr. Suzanne Monroe from E.N.M.U. will give foundational knowledge to the subject in her presentation, "Issues in Family Literacy".

A panel discussion lead by George Marr of the Signal Corporation will explore "Fund Raising for Literacy Programs". His panel will include Carol King, past President of Friends of Albuquerque Public Library. She is responsible in part for the enormously successful book sales for Albuquerque Public Library. Her expertise will be appreciated by all libraries and their friends who are considering a book sale to raise funds. Ken Roberts will also be part of this panel. His background in the commodities market and setting up foundations for non-profit groups will present a unique perspective on raising and keeping those funds within libraries. Anyone who has been in New Mexico for any length of time is aware of the annual Father's Day Concert at Corrales Public Library and of their other "Fun-Raising" activities throughout the year. Donna Marie Wylie, who has been involved in these "Fun-Raising," projects will share her ideas about setting up your own projects. All of the members of this panel are locals and have agreed to be resource persons for any librarians wanting additional information on fund raising.

For a broader view of literacy, Carolyn Dusenbury, Director of Public Services, California State University, will relate her experience with "Information Literacy". With a background in research and ap-
application, she will help us assess the meaning of "Information Literacy" and the requirements of libraries and librarians in promoting the information gathering process.

Dr. Carol Collier Kuhlthau of Rutgers University, with a research background in the cognitive thinking paradigm will present the concepts to the information search process. She will present, "Critical thinking: The Information Search Process," a linear pattern that can be used by librarians to assist student and adult patrons in their information gathering efforts. Dr. Kuhlthau is a noted expert in the search process. She has written several books and articles on this topic.

HYPERCARD - CD ROMS ETC.
Integration of new methods for information acquisition can be a challenge to even the most receptive of librarians. Earl Philips, Chair of the Nonprint NMAECT Roundtable, will demonstrate the possible applications of "Hypercard and Linkware in library activities." This presentation will offer actual experience with the Hypercard potentials. Networking and databases, a reality of information sharing, as well as CD-ROM library applications will also be part of the latest look at P.C. use for New Mexico libraries.

The Nonprint NMAECT Roundtable will also present Jim Day and Dr. Phil Barck in a workshop to discuss and demonstrate a variety of "CD-ROM: Library Applications". Finally, the Nonprint NMAECT Roundtable will have a demonstration of "Databases and Networking," by Rick Albright from Albuquerque Public Schools. Virginia Whitney should be congratulated on putting together three excellent programs for those interested in "Alternate Technologies," for libraries.

What does the use of the CRT's do to eyes? What kind of stress levels do people face when they read material from the screen? Sue Hambrick of Ardmore, Oklahoma, will discuss the facts of her research, giving insight into this problematic phenomenon called Scotopic Sensitivity Syndrome. Hambrick's talk titled "The Color of Reading: The Eyes Have it," addresses Scotopic Sensitivity Syndrome.

Scotopic Sensitivity Syndrome - SSS - is a growing health problem and it is expected to continue as a result of the heavy use of terminal (CRT) screens. SSS is related to difficulties with light sources, glare, luminance, wavelength and black and white contrast. The results of SSS have been related to literacy problems as well as low worker productivity.

"60 Minutes" aired a spot on SSS in the fall of 1989, interviewing Irleine Clinic director, Sue Hambrick. Dr. Hambrick will be at the NMLA Conference to discuss the implications of SSS in libraries. The NMLA Education Committee will sponsor the forum Friday, April 20th from 10:15AM to 12 noon.

EARLY TOURISM IN NEW MEXICO The Local and Regional History Roundtable will host a lantern slide presentation by Bill Tydeman, Center for Southwest Research at UNM. The presentation will cover those first adventurous tourists who came through the state and what they encountered in their tour of the area. This presentation will spark interest in the development of a historical view of your library area. Develop your own visual history to be used as a community service in your region. The slide presentation will be held Thursday, April 19th at 1:30 p.m.

HISPANICS IN LIBRARY MANAGEMENT The LUISA Roundtable will present Luis Herrera, Deputy Director for the Extension Division of the San Diego Public Library, speaking on "Hispanics in Library Management". As we enter the 1990's, the upward mobility of Hispanic Librarians merits attention. The presentation will focus on the issue of Hispanics as policy makers in library management and Administration. What are the barriers, opportunities and challenges for the 21st century? Join the presentation by Luis Herrera, Friday, April 20th from 1:30 to 3:00 p.m. To mark the 10th anniversary of LUISA has reserved several tables at the annual banquet so that all members can party together. Please make plans to join the festivities and help celebrate LUISA's anniversary.

SUCCESSFUL SILENT AUCTION SUPPORTS NMLA: SCHOLARSHIPS & EDUCATIONAL FUNDS

Theatre tickets, fantastic dinners, signed books, jewelry, fun tied up in a rainbow of colors. You may be one of the lucky Conference attendees who suc-
cessfully bid on one of these prize packages. The NMLA Silent Auction will be a major attraction at the Albuquerque Conference. Bidding will be Thursday, April 19th and Friday, April 20th. Items will be available for viewing in the NMLA Exhibits Area of the Albuquerque Convention Center.

LITERACY THROUGH COMPUTER TUTORING

Project Get Ahead has been successful in its attempts to assist targeted populations with literacy problems. The basis of Project Get Ahead is computer tutoring through the UNISYS Autoskills program. The Online Roundtable will present a panel to discuss the success of its applications, in a program entitled "Literacy Through Computer Tutoring." The panel members will be Eli Gutierrez - Project Get Ahead, Grace Gutierrez - Chapter 1 - SF PS, and Gordon Burnell, Bernalillo County Detention Center.

Both demonstrations and discussions will highlight this session. The audience will have an opportunity to ask questions of each of the panel members at the Albuquerque Convention Center, Thursday, April 19th - 10:15 to Noon.

LYNN HOPPER TO SPEAK ON RURAL AND SMALL PUBLIC LIBRARIES

The Public Library Division is sponsoring a talk by Lynn Hopper, Director of Teirman Library, University of New Mexico. She will speak on Wednesday afternoon, April 18. Her topic is "Strategic Planning for Rural and Small Public Libraries." A newcomer to New Mexico, Hopper is well versed in planning for small libraries. She has presented talks about this topic and will continue to serve as a resource for those interested in this area.

S.L.C.Y.A.S. TO PRESENT LAND OF ENCHANTMENT BOOK AWARD

Barthe De Clements is slated to receive the Land of Enchantment Childrens Book Award. Ms. De Clements, past winner of this award, will also speak at the School Library. Children and Young Adult Division beginning at 8:00 a.m. Thursday, April 19th. A book signing will follow.

BATTLE OF THE BOOKS

Clovis Public Library has had a successful reading competition at their library for the past six years. Karen McIntyre, Children's librarian and Erna Wentland will present a "Battle of the Books," on Friday, April 20 at 3:30PM - 5:30PM. This program is designed to encourage students in 2nd, 4th, and 6th grades to read several books and be able to answer questions about the books at special library programs. With representatives from all Clovis area schools, this program has proven to be enormously successful. Join McIntyre and Wentland as they have a runoff of this year's "Battle of the Books," at this year's Conference.

DINE AMONG THE DINOSAURS

The 1990 NMLA banquet will be held this year at the New Mexico Museum of Natural History on Wednesday, April 19th from 6:00 to 9:00 p.m. The entire museum has been rented for the evening. All those attending the banquet may roam the museum at will, viewing the exhibits at their leisure while enjoying sumptuous food and wonderful entertainment.

We're incredibly lucky to have Beauregard Detterman catering this year's banquet. Originally from Dallas, Beauregard has prepared his unique blend of American, French and nouvelle cuisine for Julia Child, Bruce Springsteen, Prince and Princess of Wales, President Reagan, President Bush and Lee Iacocca among others. In fact, the listing of some of his clients reads like the credits from Lifestyles of the Rich and Famous. The following feast is planned by Beauregard for the museum banquet. It is a classic spring menu:

Creamy French Cheese Spread Crabmeat Terrines
Assorted Crackers Cocktails
Caesar Salad
Sauteed Boneless Chicken Breast with Fresh Herbs and Bernaise Sauce
Poached Salmon, Marinated in Dill, Tossed with Pasta, Pinon Nuts, Cucumbers, Red Bell Peppers in Garlic Sauce
Vegetable Torte, Baked in French Puff Pastry, Mixed with Creme and Hot Pepper Cheeses.
Baked till Golden Brown
Green Chili Rolls and Butter
White Chocolate Cheesecake, Fresh Berries and Creme Beverages

Just think, the museum to roam, a wonderful menu to sample and entertainment to enjoy for only $20.00 a person. Dust off your most Festive attire and join us with the dinosaurs. Be there, aloha.
New Mexico Library Association Membership

ANNUAL DUES SCHEDULE

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<th>Membership Type</th>
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MEMBERSHIP TOTAL: $          

NMLA SCHOLARSHIP FUND CONTRIBUTION: $          

TOTAL ENCLOSED: $          

DIVISION AFFILIATIONS (No Charge)

PL Public Library  
CU College/University/Special Libraries  
SL School Library/Children/Young Adult  

ROUND TABLE AFFILIATIONS ($2 each except for Sustaining Members. Check those joined)  
DR Documents  
LR Local/Regional History  
NA Native American  
OR Online  
LI Library Instruction  
LU LUISA  
NP Non-Print/NMAECT  
TF Trustee/Friends  

Membership year: July 1, 1989 to June 30, 1990

Name:  
Mailing address:  
City:  
State:  
Zip:  
Telephone: Home  
Business:  
Employed by:  
Position:  

Please make check payable to:
NEW MEXICO LIBRARY ASSOCIATION
Fill out this form and mail it with a check to:
Carol A. Meyers  
8632 Horacio Pl. NE  
Albuquerque, NM 87111
## NEW MEXICO LIBRARY ASSOCIATION 1990 CONFERENCE
### IN CELEBRATION OF READING

### Tuesday, April 17
- **Preconference Workshop**
  - 1:00 PM - 5:30 PM
  - Nuts and Bolts of Collection Management

### Wednesday, April 18
- **Preconference Workshop (Continued)**
  - 8:30 AM - 5:30 PM
  - Nuts and Bolts of Collection Management
  - 8:30 AM - 12 NOON
  - NMLA Executive Board Meeting
- **First Afternoon Sessions**
  - 1:30 PM - 3:00 PM
  - Strategic Planning for Small and Rural Libraries
  - Pop Card Demonstration

### Thursday, April 19
- **First Morning Sessions**
  - 8:00 AM - 9:30 AM
  - Land of Enchantment Children's Book Award and Barthe DeClements Booksigning
  - Amigos Update
  - New Mexico Consortium of Academic Libraries - Planning Session
- **Second Morning Sessions**
  - 10:15 AM - 12 NOON
  - New Mexico Consortium of Academic Libraries - Academic Reciprocal Borrowing Committee
  - Computers as Tutors
  - 12 NOON - 1:30 PM
  - Quick Box Lunch
- **First Afternoon Sessions**
  - 1:30 PM - 3:00 PM
  - Lantern Slides: Early Tourism in New Mexico
  - Information Literacy
  - Raising Funds for Literacy Programs
  - Issues in Family Literacy
  - 3:00 PM - 3:45 PM
  - Barthe DeClements Booksigning
- **Second Afternoon Session**
  - 3:45 PM - 5:30 PM
  - NMLA General Business Meeting
  - 6:30 PM - 7:00 PM
  - No Host Cocktail Hour
  - 7:00 PM - 9:30 PM
  - NMLA Banquet

### Friday, April 20
- **First Morning Sessions**
  - 8:00 AM - 9:30 AM
  - Critical Thinking: Information Search Process
  - Tips on Buying off the New Mexico State Purchasing Agreement
  - The Color of Reading: The Eyes Have It
- **Second Morning Sessions**
  - 10:15 AM - 12 NOON
  - A Progress and Planning Report
  - Collection Age Analysis for Purchasing Decisions
  - CD-ROM Library Applications
  - 12 NOON - 1:30 PM
  - Quick Box Lunch
- **First Afternoon Sessions**
  - 1:30 PM - 3:00 PM
  - Hispanics in Library Management
  - New Mexico Academic and Research Library Association - Business Meeting and Program
  - Databases and Networking
- **Second Afternoon Sessions**
  - 3:30 PM - 5:30 PM
  - Hypercard-Linkware Demonstration
  - Native American Roundtable - Business Meeting and Program
  - Battle of the Books

### Registration Open
- Wednesday
  - 1:00 PM - 7:00 PM
- Thursday
  - 8:00 AM - 6:00 PM
- Friday
  - 8:00 AM - 1:00 PM

### EXHIBITS OPEN
- Thursday
  - 8:30 AM - 4:00 PM
- Friday
  - 8:30 AM - 4:00 PM

### SILENT AUCTION BIDDING
- Thursday
  - 8:30 AM - 4:00 PM
- Friday
  - 8:30 AM - 3:00 PM

### POSTERS & PUBLICITY DISPLAY
- Thursday
  - 8:30 AM - 4:00 PM
IN CELEBRATION OF READING
NEW MEXICO LIBRARY ASSOCIATION 1990 CONFERENCE
April 18 - 20, 1990
Albuquerque Convention Center
Albuquerque, New Mexico

PREREGISTRATION DEADLINE: March 23, 1990

Name ___________________________ Last ___________ First ___________ 
Address ___________________________ 
City ___________________________ State ___________ Zip ___________ 
Organization ___________________________ 

REGISTRATION FEES:

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<td>Nuts and Bolts of Collection Management</td>
<td>$30.00</td>
<td>$30.00</td>
<td>$________</td>
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<tr>
<td><em>April 17 and 18</em></td>
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<tr>
<td>Entire Conference:</td>
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<td></td>
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<tr>
<td>Registration by March 23, 1990</td>
<td>$35.00</td>
<td>$45.00</td>
<td>$________</td>
</tr>
<tr>
<td>Registration after March 23, 1990</td>
<td>$50.00</td>
<td>$60.00</td>
<td>$________</td>
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<tr>
<td>Daily:</td>
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<tr>
<td>Registration by March 23, 1990</td>
<td>$25.00</td>
<td>$35.00</td>
<td>$________</td>
</tr>
<tr>
<td>Registration after March 23, 1990</td>
<td>$30.00</td>
<td>$40.00</td>
<td>$________</td>
</tr>
<tr>
<td>NMLA Banquet</td>
<td>$20.00</td>
<td>$20.00</td>
<td>$________</td>
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<tr>
<td><em>April 19</em></td>
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</tbody>
</table>

TOTAL $________

Mail registration form to:
Rick Albright
7819 Buckboard NE
Albuquerque, NM 87109

Make all checks payable to: New Mexico Library Association

Refunds will be mailed after the conference to those who request them, in writing, to the above address by March 30, 1990. A $2.00 fee will be retained by NMLA for handling.
NMLA 1990 CONFERENCE
HOTEL INFORMATION

This is a partial list of Albuquerque hotels and motels. It represents a broad range of accommodations, from economy to deluxe; from single rooms to suites. The list is divided into areas of the city as noted on the attached map. Attendees need to book their own reservations directly with the motel of their choice, with the exception of the headquarters hotel, the Doubletree. The reservation form and information for the Doubletree is included.

**Several hotels have provided special NMLA Conference rates. These hotels are indicated with a double asterisk **. When booking a reservation at these establishments, you need to indicate that you are requesting the "New Mexico Library Association Special Conference Rate." Please note that all of the other establishments are providing a corporate rate (with the exception of the Motel 6). You also need to indicate that you are requesting this rate when booking your reservation.**

<table>
<thead>
<tr>
<th>Corporate Rate</th>
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<tbody>
<tr>
<td>Special NMLA Conference Rate</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HOTEL/MOTEL</th>
<th>Single</th>
<th>Double</th>
<th>Add'l</th>
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<tbody>
<tr>
<td><strong>DOWNTOWN</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doubletree <em>(Headquarters Hotel)</em>*</td>
<td><strong>$65</strong></td>
<td><strong>$75</strong></td>
<td></td>
</tr>
<tr>
<td>201 Marquette, NW (87102)</td>
<td><em>(Official NMLA Registration Form must be used)</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LaPosada deAlbuquerque**</td>
<td>Standard: <strong>$55 (1-2)</strong></td>
<td>Deluxe: <strong>$65 (1-2)</strong></td>
<td>$10 ea</td>
</tr>
<tr>
<td>125 2nd St., NW (87102)</td>
<td></td>
<td></td>
<td>$10 ea</td>
</tr>
<tr>
<td><strong>OLD TOWN</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Best Western Rio Grande Inn, Old Town*</td>
<td><strong>$32</strong></td>
<td><strong>$36</strong></td>
<td><strong>$4 ea</strong></td>
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<tr>
<td>1015 Rio Grande Blvd, NW (87104)</td>
<td></td>
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<tr>
<td><strong>MIDTOWN</strong></td>
<td></td>
<td></td>
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<tr>
<td>Albuquerque Hilton*</td>
<td><strong>$75/room</strong></td>
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<tr>
<td>1901 University Blvd. NE (87192)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Clarion Four Seasons Hotel*</td>
<td><strong>$59</strong></td>
<td><strong>$62 (2-4)</strong></td>
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</tr>
<tr>
<td>2500 Carlisle, NE (87110)</td>
<td></td>
<td></td>
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<tr>
<td>Comfort Inn-Midtown*</td>
<td><strong>$33.30</strong></td>
<td><strong>$37.80</strong></td>
<td><strong>$5 ea</strong></td>
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<tr>
<td>2015 Menaul, NE (87107)</td>
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<tr>
<td>Holiday Inn-Midtown*</td>
<td></td>
<td><strong>$66</strong></td>
<td><strong>$76</strong></td>
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<tr>
<td>2020 Menaul, NE (87107)</td>
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<td></td>
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<tr>
<td><strong>MIDTOWN (Cont.)</strong></td>
<td></td>
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</tr>
<tr>
<td>LeBaron Inn &amp; Suites**</td>
<td>Room: <strong>$35</strong></td>
<td><strong>$39 (2-4)</strong></td>
<td></td>
</tr>
<tr>
<td>2120 Menaul, NE (87107)</td>
<td>Suite: <strong>$45 flat rate</strong> 884-0250</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes kitchen w/microwave</td>
<td></td>
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</tr>
</tbody>
</table>

**ATTN: Kathy Shores (must book through her)**
### Corporate Rate

**Special NMLA Conference Rate**

<table>
<thead>
<tr>
<th>HOTEL/MOTEL</th>
<th>Single</th>
<th>Double</th>
<th>Add'l</th>
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</thead>
<tbody>
<tr>
<td>Motel 6</td>
<td>$24.25</td>
<td>$30.88</td>
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<td>1701 University, NE (87192)</td>
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<td>$44.14 (4)</td>
</tr>
<tr>
<td>843-9228</td>
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### MIDTOWN

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Super 8 Motel*</td>
<td>$29.88</td>
<td>$34.88</td>
<td>$38.88 (3)</td>
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<tr>
<td>2500 University, NE (87107)</td>
<td></td>
<td></td>
<td>$40.98 (4)</td>
</tr>
<tr>
<td>888-4884</td>
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### UPTOWN (CORONADO/WINROCK)

<table>
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<th>Add'l</th>
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</thead>
<tbody>
<tr>
<td>Best Western - Winrock Inn**</td>
<td>$55 (1-2)</td>
<td></td>
<td>$6 ea</td>
</tr>
<tr>
<td>18 Winrock Center, NE (87110)</td>
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<td></td>
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<tr>
<td>883-5252</td>
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Ramada-Hotel Classic**

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<tr>
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<tbody>
<tr>
<td>$55/room</td>
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### BALLOON FIESTA PARK (North I-25)

<table>
<thead>
<tr>
<th>HOTEL/MOTEL</th>
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</thead>
<tbody>
<tr>
<td>Amberley Suite Hotel*</td>
<td>Deluxe King</td>
<td>$49</td>
<td>$55</td>
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<tr>
<td>7620 Pan American Frwy,NE (87107)</td>
<td>Mini-suite</td>
<td>$54</td>
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<tr>
<td></td>
<td>2-room suite</td>
<td>$60</td>
<td>$66</td>
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<tr>
<td>Suites include kitchens w/microwave</td>
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<td></td>
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<tr>
<td>Holiday Inn Pyramid*</td>
<td>$77</td>
<td>$83</td>
<td>$6 ea</td>
</tr>
<tr>
<td>5151 San Francisco, NE (87109)</td>
<td></td>
<td></td>
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<tr>
<td>821-9451</td>
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### AIRPORT

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<tbody>
<tr>
<td>Best Western* (Airport)</td>
<td>$42</td>
<td>$49 (2-4)</td>
<td>$7 ea</td>
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<tr>
<td>2400 Yale, SE (87106)</td>
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<td></td>
<td></td>
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<tr>
<td>242-7022</td>
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Comfy Inn-Airport*

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<tr>
<th>Single</th>
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<tbody>
<tr>
<td>$44</td>
<td>$49 (2-4)</td>
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Courtyard by Marriott*

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<th>Single</th>
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<tr>
<td>$67</td>
<td>$77</td>
<td>$10 ea</td>
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LaQuinta Inn*

<table>
<thead>
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<th>Double</th>
<th>Add'l</th>
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</thead>
<tbody>
<tr>
<td>$43</td>
<td>$51</td>
<td>$56 (3-4)</td>
</tr>
</tbody>
</table>
New Mexico Library Association  
Conference 1990  
"In Celebration of Reading"  
Hotel Reservation Form

### RESERVATIONS FOR:

<table>
<thead>
<tr>
<th>Mr./Mrs./Ms.</th>
<th>Address</th>
<th>City</th>
<th>State</th>
<th>Telephone</th>
<th>Zip</th>
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</table>

### NO. OF ROOMS

<table>
<thead>
<tr>
<th>Arrival Date and time:</th>
<th>Departure Date:</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Type of Accommodation:</th>
<th>No. Additional Persons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single</td>
<td></td>
</tr>
<tr>
<td>Double</td>
<td></td>
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</tbody>
</table>

Suites Available Upon Request

*In order to ensure availability of your accommodations please enclose a check in the amount of one night's rate, or you may guarantee this reservation with a major credit card.*

- Visa/Mastercard
- American Express
- Diners
- Carte Blanche

Card Number _____________________________ Expiration Date _____________________________ Signature _____________________________

*Please Return this Form by March 30, 1990 to:*

Doubletree Hotel  
Albuquerque  
201 Marquette Ave, NW  
Albuquerque, NM 87102

*You may cancel this reservation up to 24 hours prior to arrival and receive full refund.*

RESERVATIONS SHOULD BE PLACED THIRTY DAYS PRIOR TO ARRIVAL TO ENSURE AVAILABILITY
ORDER YOUR NMLA MUG & T-SHIRT NOW!!!!

NAME: __________________________

STREET ADDRESS: __________________________

CITY/STATE/ZIP __________________________

No. of T-shirts ______@ $7.00 = $ ______
No. of Coffee Mugs ______@ $7.00 = $ ______
Shipping Charges ______ $ 1.50
Total amount due =: $ ______

T-shirts available in the following Sizes:

X-LARGE LARGE MEDIUM SMALL
Please circle desired size and include quantity

PRICE $7.00 FOR MUG OR T-SHIRT
PLEASE INCLUDE $1.50 FOR HANDLING AND MAILING

Send orders and make check to:

New Mexico Library Association
Mugs/T-shirt Promotions
4009 Palo Duro Ave. NE
Albuquerque, NM 87110

Please allow 4-5 weeks for delivery
LIMITED QUANTITIES STILL AVAILABLE
served as vice-chair. Gloria sent out a combination letter/survey to LUISA members urging them to help increase membership and to try to find out what programs, presentations or workshops they would like offered. From her survey, a program was held at the Oliver La Farge Branch Library in Santa Fe on March 3, 1986 with presenters Robert Mondragon, Joe Hayes, and Marisella Trujillo, the Bilingual Director for the Espanola Schools. Mr. Mondragon's presentation featured Musica y Otros Aspectos Culturales. Mr. Hayes featured bilingual storytelling in New Mexico, and Mrs. Trujillo presented Spanish language materials and resources in bilingual education. Forty people attended this program.

Chair Dolores Chavez and vice-chair Perlinda Shelton of Albuquerque were the officers for 1986–87. Robert Trujillo from Stanford University Libraries was the speaker for the LUISA Round Table at the 1987 conference in Ruidoso. His topic was "Automated Information Sources and Mexican American and Spanish Language Collection Development." That year's membership numbered fifty-six.

In 1987–88, Perlinda became chair and Kathy Costa from Santa Fe became vice-chair. At LUISA's business meeting at the annual conference in Las Cruces, Lucy Cruz proposed that LUISA obtain a camera to record its activities. A camera was purchased. Also during this year, reviews of books relating to library services to the Spanish speaking were highlighted in the NMLA Newsletter. Amanda Castillo from the Tucson Public Library spoke on "Programs and Materials for the Spanish Speaking" during the conference. She also gave a presentation on REFORMA.

Clara Rey from Tucumcari was elected to serve as vice-chair with chair Kathy Costa for the 1988–89 year. Jose Griego y Maestas, author and superintendent of the Penasco Schools spoke at the 1989 NMLA conference in Santa Fe. His topic, "Storytelling and the Whole Language Approach," drew eighty-three attendees. At the business meeting, Bernice Martinez from Albuquerque was elected vice-chair. Local anchorman Nelson Martinez, journalist and reporter for KOAT-TV, gave an address on the importance of literacy of Hispanics at the NMLA miniconference in Gallup on May 23, 1989.

Luis Herrera, Deputy Director of the San Diego Public Library will address the 1990 LUISA program at the NMLA conference in Albuquerque. His topic will be "Hispanics in Library Management." Other conference activities are being planned to commemorate LUISA’s tenth anniversary.

Land of Enchantment Children’s Book Award

Katherine Harrington, Albuquerque Public Library

Barthe DeClements, the only winner of two Land of Enchantment Children’s Book Awards, will be present to accept her second award at the NMLA banquet Thursday evening, April 19, 1990. Sixth Grade Can Really Kill You was chosen in the spring of 1989 by the children of New Mexico. In 1985, children selected her book Nothing’s Fair in Fifth Grade for her first award.

Ms. DeClements will speak at the SLCYASD meeting Thursday morning and will be signing books following the meeting. ♠

Comments from Barthe DeClements

My first book, Nothing’s Fair in Fifth Grade, grew out of my inability to convince children that they should be kind to the class rejects. Their response was to stare at me with opaque eyes. One boy tried to set me straight by explaining, "Harold has got to learn to take it." I shuttered over what they gave Harold to take.

Barthe DeClements

I thought perhaps if I wrote a story about a class leper that readers could really hate at the beginning of the book, then gradually understand, and finally identify with, I might change more heads than I could by talking. I made the heroine, Elsie, grossly overweight, because fat is an easy target for scorn. I had her steal other children’s lunch money to buy herself candy, which allowed the readers to be righteously indignant.

Strangely, when Nothing’s Fair in Fifth Grade was published, none of the reviewers seemed to realize that the book was about prejudice. The children who read the book, however, were more perceptive. They sent hundreds of letters telling me about the "scuz" in their class or about how they had been shunned like Elsie.

The setting for Sixth Grade Can Really Kill You is Elsie’s school in Brier, Washington. It is the story of "Bad Helen," a learning-disabled girl who behaves outrageously to distract others from her inability to read.

A letter from Cyndie Frame, Marion Dorroh Scholarship winner, 1989

First, I want to thank NMLA for their belief in me. It is such an honor to attend school here at Columbia. The program is really excellent. I have an internship at the
Law Library in Rare Books. I have done things with archives, displays, RLIN, as well as the more traditional topics like ILL, acquisitions and government publications.

My classes are great. In the basic introductory class, I have written a paper on the acidi problem and one dealing with the constraints of microfiche. This class is taught by a few different instructors, each one focusing on some broad aspect of librarianship. Reference is fun. In descriptive bibliography we have to be able to date any binding within 10 years by the end of the class. It is a grueling class. As for cataloging, let's just say I probably won't be a cataloger!

It is a good feeling to know that I have done the right thing in coming to school here. My deepest thanks to NMLA for their support. *

**Libros en Resena de Nuevo Mexico**
Rosemary Wilson, Mt. View Middle School, Roswell


This book was written for elementary age students. It has easy to follow, step-by-step directions. These recipes could be used by middle school students when preparing food for younger children in the family, or when babysitting in someone else's home, since the emphasis is that nothing has to be cooked. (Review by Sharon Rhodes, Mt. View School, Roswell)


*Done in the Sun* was written for the young student. It gives simple craft projects which let the student become familiar with how the sun can help in everyday life. Some projects could be used in a science class as part of solar energy studies. For grades 4-7. (Review by Sharon Rhodes, Mt. View School, Roswell)


This book contains 24 short stories and 29 poems. The short stories present a very real picture of Hispanic culture in northern New Mexico. Some of the stories are written completely in Spanish and others are written in English with quite a bit of Spanish included in the dialogue. Much of the Spanish is slang or regional Spanish used mainly in northern New Mexico (Taos, Las Vegas, Espanola, Santa Fe areas). Some of the colloquialisms may not be understood by a student who has studied "proper" Spanish in the classroom.

Most of the material is directed to a more mature reader, at least high school age. I would not recommend the reading for junior high or elementary readers.

If used in the classroom, I would suggest that the teacher be very familiar with the Spanish and culture of northern New Mexico since both differ greatly from the language and culture found in other areas of the state. There is reference to religious practices and beliefs that are specific to northern New Mexico, especially the Penitente Brotherhood that is still very active in the Chimayo and Santa Fe area.

The poetry contains "pachuquismos," a very distinct slang used only by "streetwise" folks, and a lot of anglicisms, also.

I enjoyed the book a lot. I was brought up in Las Vegas and it brought back many memories. I even felt homesick after reading some of the stories. Some of the other Spanish speaking teachers in the building have read selections from the book. It is interesting to note that those who are familiar with northern New Mexico enjoyed the selections much more than those who had not been exposed to Hispanic culture and language other than that of southeastern New Mexico.

In the case of this book, I guess "you just had to be there!" For high school and up. (Review by Barbara Casey, Spanish teacher and State Representative, Goddard High School, Roswell)


With the explosion of the first atomic bomb at Trinity site, Robert Oppenheimer, New Mexico, and the birth of the atomic age have become inextricably linked. J.E. Driemen's biography captures the fervor and spirit of the man and the time. It is succinct, non-technical and easy to read. The focus of the book is Oppenheimer's contribution to the success of the Manhattan Project. Although analytical, the book is less complex than others available, and middle schoolers will find it informative and visually appealing.

It will make a useful addition to an intermediate or middle school level biography collection. Grades 6-9. (Review by Rosemary Wilson, Mt. View School, Roswell)


Twelve New Mexico Modernist artists' works are represented through examples of their pioneering paintings. Included with the excellent color reproductions is a summary paragraph of each artist's life. From the completely abstract to the near real, this book gives a fresh and refreshing look at some lesser known but contributing painters of the region.

The book concludes with an interesting chronology of events from 1878 to 1988 related to the artists' lives which contributes to the understanding of the influences that caused their unique reactions as evidenced in their...
This is a book of stories that are like songs. The Native American tradition is an oral one and it comes across as rich and evocative in these tales of initiation. Here Lisa, Jim, Ray, Joe and Beth all make a journey into their tribes’ mythic past and find peace. The conte illustrations by Sid Hausman (both the author and the illustrator are contemporary storytellers and craftsmen in New Mexico) fit the native experience. Best of all is the rhythm of the stories. Where there are no obvious morals pointed, the word, indeed, is power. For secondary level. (Review by Pat Fenelon, St. Ambros Hall, Bettendorf, Iowa)

Operantics with Wolfgang Amadeus Mozart

A brief biography of Mozart written for elementary children is only part of this fascinating book. The reader is introduced to the meanings of various musical terms and musical instruments. The variety of games and activities should lead the reader to want to learn more about music, staging, and acting.

This book would not fit into a library situation because of the format. Activities included are word games, a maze, a hidden picture puzzle, and several cutouts.

Children who are becoming acquainted with music at an early age will probably enjoy this book. For elementary level. (Review by Dorothy Kaler, Goddard High School, Roswell) ★

Money, Money, Money...and More Money!
Kathy Flanary, NMLI Library

Monies are made available yearly through the New Mexico Library Association’s Education Committee for the purpose of assisting both practicing and potential librarians in educational endeavors. Four different sources of funds are accessible:
1. Education Grants
2. Job Enrichment Grants
3. Baker & Taylor Grassroots Grant
4. Marion Dorroh Scholarship

Education Grants were established “to encourage New Mexico librarians, library staff members and trustees to update their skills and broaden their knowledge through short-term educational activities such as workshops, institutes, seminars, summer school courses, conferences, and professional meetings.” Grants of up to $200 are available between July and June of each year. Requirements are as follows:
- currently employed in a N.M. library or library-related activity
- minimum of one year’s experience in a N.M. library or library-related activity
- member of NMLA
- submitted 4 weeks in advance of anticipated use

Job Enrichment Grants were established “to encourage New Mexico librarians, library staff members and trustees to update their skills and broaden their experience by working in another library-related program.” Grants of up to $200 are available between July and June of each year. Requirements are as follows:
- currently employed in a N.M. library or library-related activity
- minimum of one year’s experience in a N.M. library or library-related activity
- member of NMLA
- submitted 4 weeks in advance of anticipated use

Baker & Taylor Grassroots Grant provides the opportunity for library science students to attend NMLA’s annual conference. This program offers one $250 scholarship to defray travel and housing costs for students attending conferences. Any remaining money may be used for student’s education. To qualify, students must be a member of NMLA. Winners will be selected on the basis of professional promise and leadership ability. Feb. 1 deadline.

Marion Dorroh Scholarship is awarded annually. Monies in the amount of $1,500 are “provided for the purpose of promoting librarianship in the state of New Mexico. An applicant must be a legal resident of New Mexico who has been accepted for admission by an ALA accredited library school.” Feb. 1 deadline.

Address questions, request forms, and submit applications to:
Kathy Flanary, Chair
NMLA Education Committee
31 Alden
Roswell, N.M. 88201 ★

Hail and Farewell – Ed Sayre Retires & Mary Pat Kraemer Succeeds Him

Ed Sayre retired from Los Alamos County government on 30 June 1989. Ed had been the director of the Los Alamos County Library System (the Mesa Public Library and the White Rock Branch Library) from April 1979 to December 1988; he served as the acting County Administrator for Los Alamos from December 1988 through June 1989.

Ed and his wife, Virginia, live at #3 Timber Ridge in Los Alamos, which will be their retirement home. They have two children: Steven, a managing editor for the New York publishing firm of Warren, Gorham & Lamont and Sabrina, a graphic artist for Smith & Hawken, the catalog garden store in Mill Valley, CA.

In previous posts, Ed was the director of the Roswell Public Library (1969–71), a Systems Consultant for the N.M. State Library (1971–72), Director of the Central Colorado Library System in Denver (1972–78), and Director of the Serra Cooperative Library System in San
Diego (1978-79). He returned to New Mexico to be director of the Mesa Public Library in April 1979.

While working as a Systems Consultant for the State Library, Ed was instrumental in getting the state appropriation for public libraries raised from $25,000 a year to $280,000 a year. Along with this, he and other key personnel worked on a new formula for distribution of the grant funds. Up to 1972, all public libraries, regardless of the population served, received $700 a year.

An active member of NMLA, Ed was president-elect in 1972 but did not assume the office because he moved to Denver. In 1982, he was chairman of the Legislative Committee. It was that committee, along with State Librarian Cliff Lange, that won approval for the grant to install OCLC in fourteen libraries throughout the state.

The Los Alamos County Library has long been recognized as one of the outstanding public libraries in the nation because of its high per capita circulation rate and its high per capita fiscal support rate. Since 1979, when Ed became the director, the annual appropriation of local funds has increased from $263,000 to almost one million dollars. The Los Alamos libraries serve a population of about 20,000.

The Los Alamos County Council has appointed Mary Pat Kraemer to succeed Ed as County Library Director. Mary Pat, an NMLA member, has served as a Peace Corps librarian in Liberia, as a children's librarian in Inglewood, CA, and as a university librarian in Nairobi, Kenya. She came to Los Alamos in October 1982. She has been the children's librarian, the chief of reference and information services, and the assistant library director at the County Library.

*CD-ROM Teleconference*

Donnie Curtis, NMSU Library

The New Mexico State University Library hosted the second national CD-ROM Teleconference Wednesday, November 15th, from 10:00 a.m. to 12:45 p.m. in the Corbett Center Auditorium.

Broadcasting from the College of DuPage in Glen Ellyn, IL, panels of practicing librarians, information specialists, and vendors of CD-ROM products discussed technical, legal, and philosophical issues relating to CD-ROM use in libraries. Local access networking was discussed at length. The panelists answered questions called in by viewers at teleconference sites throughout the country.

The forty-five people attending represented several institutions: Western N.M. University in Silver City, N.M. Institute of Mining & Technology in Socorro, NMSU at Alamogordo, University of Texas at El Paso, University of New Mexico in Albuquerque, Las Cruces Public Schools, Las Cruces Public Library, and Dona Ana Branch of NMSU. Participants from NMSU represented the library, computer center, College of Education, and departments of entomology, physics, astronomy, health sciences, and mechanical engineering.

*SLCYASD Questionnaire*

Claire Odenheim, Zia Middle School, Las Cruces

Some items to be thinking about for discussion at the annual business meeting of SLCYASD involve implementing our work goals, and the issue of sales tax at Book Fairs. See questionnaire below.

As the best part of conference is the program, we have lined up for youth and children's librarians a great offering of meetings sponsored by SLCYASD, the State Department of Education, and other divisions and round tables. Don't miss SLCYASD's program Thursday, 8-9:30 a.m., featuring Barthe DeClements, winner of the Land of Enchantment Children's Book Award. School librarians will also want to hear SDE's Mary Jan Vinella on the N.M. State Purchasing Agreement and Collection Age Analysis.

**Questionnaire**

Questions to ponder for the business meeting. Please send to me by April 9, 1990. Copy or cut page and send to:

Claire Odenheim
715 Sundown Court
Las Cruces, N.M. 88001

1. Have you had a Book Fair this past year (1989-90)?
   Yes ___ No ___

2. With what company did you have the Book Fair?

3. Were you required to collect gross receipts tax (sales tax)?
   Yes ___ No ___

4. What issues would you like included in future work goals for the division?

5. Suggestions on how to implement our present work goals.

6. Would you attend a 1-day workshop in Las Cruces or Albuquerque?
   Las Cruces ___ Albuquerque ___ No ___

*
YOU ARE CORDIALLY INVITED TO THE NMLA SILENT AUCTION*

where: NMLA Conference Exhibit Hall Albuquerque Convention Center

when: Thursday and Friday April 19th and 20th

why: for FUN for ENTERTAINMENT for BARGAINS to help support NMLA activities, scholarships and educational funds

what: items available for bid include: BOOKS, ART, JEWELRY, PLANTS, GIFT CERTIFICATES, DINNER FOR TWO, THEATRE TICKETS, PHOTOGRAPHS and much more!

*SILENT AUCTION
An auction where:
(1) Prospective buyer views desirable items for bid
(2) Prospective buyer submits a written bid for desirable items
(3) Highest bidder wins desirable items!
Online Round Table Panelists
Peggy Medina Giltrow, NMSU Library

Grace J. Gutierrez

Coordinator of the Santa Fe Public Schools’ Chapter I program from 1985 to the present, Grace Gutierrez has introduced the Unisys ICON software for computer aided instruction into the Santa Fe schools. Results have been outstandingly successful, leading to Grace's dynamic presentations of the Unisys software in 1989 at conferences at the Bureau of Indian Affairs in Washington, D.C. and at Unisys headquarters in Orlando, FL.

Grace Gutierrez

Mrs. Gutierrez has extensive experience as a reading specialist and in bicultural education in the school systems of Santa Fe and Las Cruces, backed by her Master of Arts in Elementary Education from the University of New Mexico (1972), an Administrative Certificate from New Mexico Highlands University (1984), and studies in Bilingual Education at the Universidad Autonama, Guadalajara, Mexico (1970). All these elements combined to lead her in a search for a successful method to improve literacy levels of at-risk elementary students; the result is the Chapter I use of computers as tutors.

Elie Gutierrez

Unisys software for computer-assisted instruction is an important part of the SER program to help individuals become employable by upgrading their basic skills.

Gordon Bernell

Gordon Bernell received a Doctorate of Jurisprudence from the University of New Mexico School of Law in 1961. He was in business for over twenty years and is currently the Education and Program Coordinator for the Bernalillo County Detention Center, as well as a professor in the Sociology Department at the University of New Mexico where he teaches the Sociology of Corrections.

Gordon Bernell

Gordon has instituted an education wing at the detention center, specifically for GED studies, adult literacy classes, life skills workshops, computer programming instruction, and a new computerized reading program using the ICON system.

Several national publications have featured the detention center's literacy program and Mr. Bernell recently addressed the annual convention of the American Jail Association. He has recently been nominated for the prestigious Maresh award for excellence in education at correctional facilities. ♠
Report of the Nominations and Elections Committee

Karen Watkins, Acting State Librarian

The slate of candidates for the 1990 election, along with the petition form, was sent to the membership via the NMLA Newsletter prior to November 1. No petitions were received by the Chair a week after the postmark deadline of January 1, and the Chair proceeded to forward election materials to be printed and mailed by The Lindsey Company. Included in the packet, mailed to current members on February 1, are biographies of the candidates, the official ballot, and an envelope in which to mail the ballot.

The deadline for returning ballots is March 1, after which the Nominations and Elections Committee will meet to tabulate the ballots. The results of the election will be announced at the Executive Board meeting and the NMLA business meeting at the conference in Albuquerque.


Deborah McBeth, ENMU-Clovis

Goals

Continuing:

1. Actively support literacy programs in N.M. and encourage participation of librarians in the N.M. Coalition for Literacy.
2. Actively support the promotion of reading among the people of N.M.
3. Support increase funding and other financial support for all types of libraries.
5. Encourage and promote technology that will make information accessible to all types of libraries with particular emphasis on the rural libraries.

Short Term:

1. Provide information about the N.M. Coalition for Literacy to the membership.
2. Evaluate Library Systems 2000 report and determine progress of NMLA and establish what remains to be accomplished.
3. Encourage membership in NMLA.

Work Program

College, University & Special Libraries Division:

1. To work with the College and University Division of the Arizona State Library Association in presenting a program/workshop for 1989. (This was the work program for 1989 and I have not received a new one for this division.)
2. Promote cooperation and communication among all academic and special librarians in N.M.

Public Library Division:

1. Continue to promote awareness and participation in the ALA program of placing a library card in the hands of every child in N.M.
2. Hold mini-conferences to share ideas within the network of public libraries, or at least a newsletter.
3. Explore the participation of libraries in reciprocal borrowing.
4. Encourage librarians to attend Municipal League meetings.
5. To develop a workshop addressing rural libraries and their future.

School Libraries, Children’s & Young Adult Service Division:

1. To continue to promote the Land of Enchantment Children’s Book Award.
2. To continue to promote the publication of book reviews of books published in and about N.M. in a regular column in the NMLA Newsletter entitled "Libros en Resena de Nuevo Mexico--Books on Review from New Mexico."
3. To continue to work with the NMLA Legislation and Intellectual Freedom Committee to promote intellectual freedom in school and public libraries serving children and young adults.
4. To inform library media centers of the AASL/AECT school library media program guidelines through implementation workshops and to support the adoption of state standards for school libraries in N.M. that are based on the AASL/AECT national guidelines.

Documents Round Table:

1. To continue to promote membership in the Documents Round Table.
2. To promote a broader awareness and use of state documents by means of a mailing of the current list of state documents sent to the state depository libraries to all the non-depository public and community libraries in the state in cooperation with the Public Library Division.
3. To alert NMLA members to document issues at the federal or state level through articles in the NMLA Newsletter, mailings or special programs.
Library Instruction Round Table:
1. To sponsor or co-sponsor a fall workshop addressing an issue of importance to the LIRT membership with another NMLA division or round table.
2. To increase the bank of information on subjects of interest to instruction librarians by publishing specialized bibliographies in the NMLA Newsletter.
3. To collect articles on the topic of "critical thinking and bibliographic instruction" and organize them into a notebook which can be sent to any LIRT member or other interested librarian or teacher, for use with their bibliographic instruction programs.

Local and Regional History Round Table:
1. To identify or try to create new sources of sales of New Mexico Local and County Histories-A Bibliography at reduced prices.
2. To write, or have written, articles for statewide publication to encourage updates to be submitted for the next edition of the local and county history bibliography.
3. To maintain an ongoing record and survey of N.M. newspapers being indexed.

LUISA Round Table:
1. To present a workshop on some aspect of library service to the Spanish-speaking.
2. To hold a second meeting of the membership at the time of the workshop.
3. To publicize the results of the survey of libraries in N.M. which have Spanish language collections.

Native American Libraries Round Table:
1. At the direction of the NALRT officers, to develop and implement a survey of the membership (past and current) to solicit opinions for directions NALRT should be taking and activities desired by the membership.
2. To work with the inter-tribal and inter-state agencies library systems; to continue cooperative programs intended to provide assistance to Native American libraries for the development of formalized cooperation and resource sharing.
3. In cooperation with appropriate groups, conduct a fall workshop on special library programs for Indians, encourage networking between tribal and state libraries to share information and resources, and above all, to reinforce each other's efforts to assure Native American libraries remain open.
4. A non-monetary sponsorship of research, writing and publication of a history of school and community libraries on the Indian reservations. NALRT will request first copy for review before publication. This will be done by Dr. Alfreda McCauley, member of NMLA and NALRT.
5. To cooperate with and support literacy programs in N.M., i.e., Futures for Children and N.M. Coalition for Literacy.

Nonprint/NMAECT Round Table:
1. To promote awareness and appreciation of new innovations that will improve services or provide useful sources of information.
2. To foster professional growth and development of library/media personnel.
3. To provide a forum for the discussion of problems and solutions of current issues (i.e., networking the small library).

Online Round Table:
1. To publicize training and educational opportunities in the area of online searching by submitting information for publication in the Hitchhiker and the NMLA Newsletter.
2. To promote the use of computer-assisted searching in school libraries and classrooms through a fall 1990 workshop held in conjunction with the School Libraries, Children's and Young Adult Services Division.
3. To promote understanding of how the NMLA long-range automation plan can enable libraries to develop online computer search capabilities (to use nationwide databases and to expand access to local databases).

Trustees and Friends Round Table:
1. With the Public Libraries Division and the Membership Committee, actively seek to enroll members of friends of library groups and trustees in NMLA.
2. Support dissemination of information about censorship issues and help promote the NMLA legislative network by working with local legislators.
3. Produce a trustee's handbook to be distributed to trustee boards around the state.

Legislation and Intellectual Freedom Committee:
1. Coordinate workshops for library staff and public on censorship, intellectual freedom and the new Library Privacy Act.
2. Inform and educate legislators and policy makers about issues of intellectual freedom and the importance and needs of libraries.
3. Improve the working of the Legislative Network in cooperation with Friends of N.M. Libraries and the Trustees and Friends Round Table.
4. Work to amend the N.M. statute that currently excludes libraries as donative institutions.
5. Work to increase state grants in aid line item of the State Library budget. ★
Library Legislation - 1990

Susan Oberlander, Chair,
Legislation & Intellectual Freedom Committee

The session closed on February 15, 1990 with the odds in favor of a special session being called to settle the issues of a tax increase and raises for public employees. House Bill 2, the general appropriations bill, was good to libraries as it passed both the House and the Senate and headed to the Governor's office. Speculation was, however, that the Governor was not happy with the lack of pay increases and had his pen ready for a veto. Thus, the odds on a special session. As this newsletter goes to press, we see no reason why library funding would be an issue in a veto, and are hopeful that we will hold our own if House Bill 2 goes back to be examined in a special session.

Both of NMLA’s legislative priorities were addressed in House Bill 2. The first priority concerned the State Library’s budget. In House Bill 2, the State Library received a 4.4% increase, including a $50,000 increase in state aid. These funds are disbursed among 64 small and rural libraries in New Mexico for book acquisitions. The increase in state aid reversed a four-year decline in that line item, and is certainly an indication that legislators were paying attention to grass roots concerns.

The other priority of NMLA was the new funding formula for academic libraries recommended by the Commission on Higher Education this year. That formula was also funded in House Bill 2, bringing $1.5 million new dollars into the academic support area which includes libraries. The formula amounts requested were left intact by the Legislature, but the amounts were phased in over a three-year period.

In other capital projects news, several of the appropriations for libraries around the state are to be placed on a general obligation bond requiring a statewide vote on the November ballot. The UNM-Valencia branch would receive $2 million for a new library; Highlands University $3.7 million for a library addition; Instructional Television $500,000 (a very small amount compared to their request for over $2 million); and the State Library $600,000 for land acquisition at the site on St. Michaels next to the new Records and Archives Center. The Records and Archives Center, after receiving money for land acquisition and planning last year, did not get the money for construction this year, which is certainly an unfortunate blow to them.

The surprise of the session was $63,200 granted to the State Library for a legislative bill retrieval system to twenty local libraries statewide. This request was made by Senator John Smith of Deming, who came to Karen Watkins, Acting State Librarian, and asked if the on-line bill locator service provided by several libraries on a trial basis this year could be expanded to include full-text retrieval of the bills as well. She gave him the costs and information necessary to put micro-computers and modems in twenty libraries. Watkins also briefed him on the statewide automation plan, written last year by NMLA and the State Library, and explained how this equipment would fit into that plan. This money would be from severance tax bonds, which could be issued immediately.

Although the Governor had requested a capital outlay for a new Bookmobile for the State Library-Belen headquarters, this item has not appeared in any capital outlay bill. Senator Tony Williams of Belen, who is NMLA’s Legislator of the Year, was carrying that bill.

The other bill that NMLA had an interest in was the Obscenity Bill carried by Representative Mary Thompson of Las Cruces. The bill would have made material judged to be obscene illegal to adults as well as minors, and allowed more opportunity for local communities to determine what is obscene. The bill was so open-ended in its language in comparison to the Harmful to Minors Act currently on the books in New Mexico, that we felt that libraries needed some protection in Thompson’s Obscenity Bill. We therefore asked her to include an exclusion for bonafide schools, museums and libraries such as exists in the current law, and she agreed. While NMLA strongly supports the Library Bill of Rights and feels that generally obscenity bills of this type do not promote the climate of free inquiry into all points of view that is the hallmark of libraries, we nevertheless did not fight this bill when an exclusion for libraries was added to it. The bill did not pass.

Title I Grants Awarded

The New Mexico Advisory Council on Libraries awarded Library Services and Construction Acts (LSCA) Title I grants to thirteen libraries on July 21 for amounts ranging from $4,600 to $20,912. Title I is directed to the disadvantaged and underserved portions of the population and the proposals which received funding dealt primarily with literacy programs, special collections, and outreach efforts. The libraries which received grants are Albuquerque Public, Arthur Johnson Memorial of Raton, Belen Public Library, Carnegie Public of Las Vegas, and the Deming, Fort Sumner, Gallup, Hatch, Santa Fe, Silver City, Socorro, and Truth or Consequences public libraries. The thirteenth grant was to Tri-West Libraries which is made up of Corrales Community Library, Martha Liebert Library in Bernalillo, and Rio Rancho Public Library, the administrator of the grant for Tri-West.

Two Title II library construction grants were also awarded for additions to be made to existing library buildings. They are the Ruidoso Public Library and Thomas Branigan Memorial Library of Las Cruces.

Hitchhiker, 8/14/89

The editor regrets that Kathy Sowa of NMSU was incorrectly identified as Kathy Sousa in her article “NASIG Conference Focuses on Serials Prices,” which appeared in the last Newsletter. Mea culpa.
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NEWSLETTER
DEADLINES

April 28, 1990

Please send your articles/photos to the Newsletter editor on or before these dates. Remember, the Newsletter will be distributed about six weeks after these deadlines.

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NEWSLETTER

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